



SEP 2023–FEB 2024

HAPPENINGS

AUG 19.23–FEB 11.24

ACTING OUT



CELEBRATING A DECADE OF THEATRE OUTRÉ

Guest curated by Jason Ranaghan

Theatre Outré has been queering Lethbridge stages for over a decade as southern Alberta's only queer-mandated theatre company. They have told stories of love, desire, passion, hilarity and identity in this unlikely location and toured their work across Canada and abroad to great acclaim. Now we celebrate 10 years of Theatre Outré, their venue Didi's Playhaus, and the community they have built here for the local 2SLGBTQ+ population and their allies.

The Princess Show, 2016 | Photo courtesy Jaime Vedres Photography



403.320.3954
info@galtmuseum.com

eternal gathering place

502 1 Street South, Lethbridge, AB



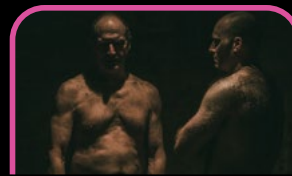
www.galtmuseum.com

ACTING OUT



CELEBRATING A DECADE OF THEATRE OUTRÉ

As southern Alberta's only queer-mandated theatre company, Theatre Outré has spent the last decade carving out space for a thriving alternative scene in the prairies. Now, we celebrate their boundary-pushing theatrical productions, eccentric events and unwavering devotion to Southern Alberta's 2SLGBTQ+ community.



Founded in 2013, the company sought to create an alternative theatre company serving southern Alberta's queer community, a group often considered to exist beyond the fringe of social propriety, sexual norms and gendered expectations.

Their newly formed company found a physical home downtown in the Whitney building which they named Bordello, a reference to Lethbridge's historic red-light district. The space was used for rehearsing and mounting productions, hosting drag shows, and became a de facto community centre for queer folks and their loved ones.

They soon outgrew Bordello and announced their intention to move to a larger space in the McFarland building, just a few blocks away. After a struggle with both unwelcoming neighbours and issues with their development permits, Theatre Outré was able to open in the McFarland building under a new, less risqué name, Club Didi. In 2019 the name would be changed again to Didi's Playhaus.

Theatre Outré is known for their outlandish, jaw-dropping theatrical productions that always push the envelope of what you expect to see in a show. With a mandate to represent the complex and diverse experiences of the queer community, Outré always aims to produce shows that challenge audiences to consider the world differently.

Most of all, Theatre Outré has created a safe haven for Lethbridge's 2SLGBTQ+ communities and their allies to exist in a space that allowed them to be uncompromisingly queer. No matter the location, Theatre Outré events have always drawn people together and created a vibrant and welcoming community for unbridled queer expression on the prairies.

By Jason Ranaghan, guest curator

TOP LEFT to RIGHT:

Castrati An Electro Drag Opera, 2015 | The Curing Room, 2017 | Gomorrah Inc. Performance, 2023

MAIN: House of Didi, 2016

Photos courtesy Jaime Vedres Photography

Escaping Residential Schools



Catholic Mission, Blood Reserve, Stand
Off, Alberta, ca. 1910

Courtesy of Glenbow Library and
Archives Collection, Libraries and
Cultural Resources Digital Collections,
University of Calgary, CU1193056

SEP 23.23–MAR 03.24

Developed and circulated by the Legacy of Hope Foundation

This traveling exhibition from the Legacy of Hope Foundation raises awareness by educating people about the residential school system. The exhibition gives a voice to First Nations, Inuit and Métis children, using first-person perspectives from those who escaped, and honours those who died in the process by using personal accounts from family members.

CONTINUED...





LEFT: Service at St. Paul's Anglican mission, Blood reserve, Alberta, ca. 1910s

Courtesy of Glenbow Library and Archives Collection, Libraries and Cultural Resources Digital Collections, University of Calgary, CU1130464

In an attempt to work toward Reconciliation between Indigenous Peoples and Canadians, we must first acknowledge the dark history, honour the lives that have been harmed and lost, and take responsibility for the way forward. Together we can learn from the past mistakes, and vow to take inspired and positive action that will contribute to creating a life of dignity, respect and equality for all.

In developing this project, the Legacy of Hope Foundation was guided by a Project Advisory Committee (PAC) comprised of six people of Indigenous (First Nations, Inuit and Métis) heritage and one Elder, who are Survivors or Intergenerational Survivors of the Residential School System. This is the only exhibition available in Canada that provides a complete and current examination of this issue, its origins in the residential school system and the ongoing impacts today.

Complementing this national traveling exhibition is a locally-focused component developed by Apooyak'ii/Dr. Tiffany Hind Bull-Prete, professor of sociology at the University of Lethbridge. ***Stolen Kainai Children: Stories of Survival*** shows the evolution of the colonial school system from mission schools to band-controlled education. This exhibit demonstrates Kainai children's experience of survival with the residential school era, while also highlighting the educational efforts and resiliency of the Blood Tribe.

BELOW: Pupils of St. Paul's school, Blood reserve, southern Alberta, ca. 1917

Courtesy of Glenbow Library and Archives Collection, Libraries and Cultural Resources Digital Collections, University of Calgary, CU1125965

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CONTACT ZONE: THE AMERICAN HOTEL

until OCT 08.23

The American Hotel in Fort Macleod, Alberta, a now vacant building, was once a place of interaction between the settlers of the town, the colonial police force which helped found it, and the Indigenous people living in town and on surrounding reserves. In this way, the American Hotel can be seen as a contact zone, a space in which social, racial, and cultural differences and similarities were constructed and reinforced.

Through a combination of archival sources, newspaper articles, and oral history interviews, this exhibition portrays the American Hotel and its history as a contact zone over the course of the 1950s to the 1980s through different owners, exploring patron interactions, and examining police surveillance.



ABOVE: "Court house demonstrators claim to support hotelier," March 30, 1983. Photo courtesy The Macleod Gazette

LEFT: The American Hotel sign at sunset.
Photo courtesy Dryden Roesch



Transplanted Sunflowers

OCT 14.23–APR 07.24

Curated by Hannah Yuzwa and Bobbie Fox

This exhibit examines the lived experience of Ukrainian immigrants to southern Alberta from the 1940s to the present. Each decade has brought unique challenges and achievements for Ukrainians that call Lethbridge and area home.

Transplanted Sunflowers will highlight individuals and groups who made their home here and went on to impact southern Alberta life. This exhibit hopes to inspire a deeper conversation about the Ukrainian people in southern Alberta and their ties with Ukraine.

Ukrainian Room at the Galt Museum, The Lethbridge Herald, September 11, 1968
Galt Museum & Archives, 199110764419

Left to right: Mrs. Annie Romaniuk, Mrs. Pauline Kufelnoff, Mrs. Ann Proniuk and Mrs. W. Romaniuk examine some of the artifacts donated to the room. These items were used for washing and ironing clothes and were brought to Canada from Ukraine. In the background are mannequins with authentic Ukrainian outfits. The photograph advertised a tea and bake sale held Sunday, September 29, 1968 at which former Ukrainian citizens and their descendants gathered.



FORT WHOOP-UP

Week of Truth Programs

Sun SEP 24

adults and seniors | registration not required | free to attend

Blackfoot and Transitions to the Spirit World

3–4:30 pm—Conversations with Elder Barnabus Tall Man about Blackfoot traditions and transitions into the spirit world (*participation with Waking Death: Arts & Culture event series—a program of events with a focus on death*).

Niitsitapi Tree Burial Walking Tour

5–6:30 pm—Join a walking tour along the river valley where we will delve into the Niitsitapi tree burials and death practices. Remember to bring a water bottle and wear comfortable walking shoes as we will cover approximately 1 km. We will meet at Fort Whoop-Up.

Events

Haunted House

Fri OCT 27 and Sat OCT 28

1–3 pm: children and caretakers
6–9 pm: 18+

\$5 per ticket | registration encouraged

Beware! Ghosts, ghouls, and monsters have taken over the Fort. Come and visit Fort Whoop-Up in October to experience a spooky and scary haunted house through the Fort's barracks. Are you brave enough?

Indigenous Makers Market

Sat NOV 18 | **5–8 pm**

Sun NOV 19 | **NOON–5 pm**
all ages | free to attend

Discover and support Indigenous small businesses by shopping local for authentic art, designs, crafts, and other unique items. We have invited Indigenous artisans, crafters, and entrepreneurs to promote themselves and their products! To inquire about setting up a booth or any general questions, please contact Kristin Krein: kristin.krein@galtmuseum.com

Christmas at the Fort

Sat DEC 09 & 16, Sun DEC 10 & 17 | **1–5 pm**
all ages | registration encouraged | Fort admission \$5 per person applies | \$5 per wagon ride (separate)

Join us at Fort Whoop-Up to celebrate the holidays. Make a Christmas ornament, collect a hand-forged trinket from the blacksmith, tour the barracks, see Napi's Santa Show, and enjoy a roaring fire, sleigh ride, and hot chocolate.

Ninnaiksi kii Aakiiksi (Men and Women)

Each Niitsitapi tribe practiced the clan system, and each clan had their own seasonal round on the landscape. Marriages took place between clans strengthening relationships and expanding resources. If a conflict occurred between clan members and could not be resolved, the people involved always had the option to pack up and join another clan. Once enough time passed and the person no longer felt ill will against the other person, they were free to re-join the original clan.

New Niitsitapi Gallery



The redeveloped Niitsitapi (Blackfoot) Gallery opened to the public this summer. Curators worked with Elders, knowledge keepers, and artists from the Kainai and Piikani communities to develop culturally accurate and appropriate content. The narrative acknowledges traditional practices of Blackfoot ancestors while also emphasizing the continuation of these practices into the 21st century. One way this is highlighted is through the use of historical and contemporary photos in the exhibit. The new displays also provide a variety of opportunities for visitors to interact and engage with the content.

MUSEUM STORE



GET YOUR MEMBERSHIP

There's never been a better time to invest in a membership for yourself or a loved one! Our new membership program now offers combined benefits from both the Galt Museum and Fort Whoop-Up:

- Free general admission;
- 50% off general admission for one additional guest on the same visit;
- 10% discount on all purchases in the stores;
- Free admission or special discounts on programs;
- Invitations to special members' events and openings;
- 50% off admissions to the Southern Alberta Art Gallery and Nikka Yuko Japanese Garden;
- And more!

Visit galtmuseum.com/memberships for more info or to purchase your annual membership today! Special rates are available for students, seniors and households.



Friends
OF THE GALT
MUSEUM & ARCHIVES
AKAISAMITOHKANA'O'PA

The Friends Society of the Sir Alexander Galt Museum & Archives (The Friends of The Galt) is a non-profit group that works to promote public appreciation of the Galt Museum by undertaking fundraising initiatives designed to foster a greater awareness of the Galt and the history and culture of our region.

The Friends of the Galt offer invaluable support by working closely with teachers and Indigenous voices in the region, incorporating the Alberta educational curriculum and hosting fundraising events.

The Friends of the Galt society has assisted with the following programs:

- Speaker Series
- Annual Giving Fundraising Initiatives
- The Friends of the Galt Museum Endowment Fund
- Supporting Heritage Institutions in Ukraine

friends.galtmuseum.com

09 SEPTEMBER

Thu SEP 07 | 6–7:15 pm
Military Veterans Mountain View Cemetery Walking Tour
 Tours | adults and seniors | \$10 each

Fri SEP 08 | 5–8:30 pm
LETH'S MAKE IT HAPPEN Digital Art Exhibition and Fashion Show powered by BIPOC Foundation
Special Event | all ages

Sat SEP 09 & Sun SEP 10 | 1–2:30 pm
City of Lethbridge Historical Bus Tours
 Tours | adults and seniors | \$10 each

Thu SEP 14 | 3:30–5 pm
Drop in Youth Art Program
 Hands-On History | ages 13–17 | free

Fri SEP 22 | 3–4 pm
Conversations about Blackfoot Borderlands *
Archives | adults and seniors | free

Fri SEP 22 | 5–8 pm
How to be a Good Non-Indigenous Ally *
 Indigenous History | adults & seniors | free

Sat SEP 23 | 10:30–11:30 am
Orange Shirt Day *
 Hands-On History | all ages

Sun SEP 24 | 3–4:30 pm
Blackfoot and Transitions to the Spirit World *
Fort Whoop-Up | adults and seniors | free

Sun SEP 24 | 5–6:30 pm
Niitsitapi Tree Burial Walking Tour *
Fort Whoop-Up | adults and seniors | free

Mon SEP 25 | 6:30–8:30 pm
Indigenous Authors Book Club *
 The Galt Presents | all ages | free

Tue SEP 26 | 10:30–11:30 am
Reconciliation in our City Talk *
 The Galt Presents | adults & seniors | free

Tue SEP 26 | 6–8 pm
Apooyak'ii/ Dr. Tiffany D. Prete, Ph.D. Lecture: 'Stolen Niitsitapi (the Real People) Children: Canada's Assimilative Tactics Revealed' *
 The Galt Presents | all ages | free

Wed SEP 27 | 10:30–11:30 am
Orange Shirt Day *
 Creative Community | adults & seniors | free

Wed SEP 27 | 5:30–7 pm
Dance Workshop with Sandra Lamouche *
Special Event | all ages | free

* WEEK OF TRUTH PROGRAMMING

09 SEPTEMBER

Thu SEP 28 | 3:30–5 pm
Drop in Youth Art Program *
 Hands-On History | ages 13–17 | free

Thu SEP 28 | 6–8 pm
Learning Blackfoot: Conversations with Blanche Bruised Head *
 Indigenous History | all ages | free

Fri SEP 29 | 5:30–7:30 pm
Outdoor film screening: Guitar Lessons *
Special Event | Rated PG | free

10 OCTOBER

Sun OCT 01 | 1:30–3:30 pm
Stéphane Guevremont Lecture: The Great Depression in Alberta
 The Galt Presents | adults and seniors

Wed OCT 04 | 10:30–11:30 am
MMIWG2S Faceless Dolls Workshop
Special Event | all ages | free

Thu OCT 05 | 7–8:30 pm
Blackfoot Sky Science at the Oldman River Observatory
Special Event | all ages | \$10 each

Fri OCT 06 | 1:30–3 pm
Newcomer Women & Girls Group
 Creative Community

Wed OCT 11 | 10:30–11:30 am
Creative Community: Day of the Dead
 Creative Community | adults and seniors

Thu OCT 12 | 3:30–5 pm
Drop in Youth Art Program
 Hands-On History | ages 13–17 | free

Thu OCT 12 | 6–8 pm
Learning Blackfoot: Conversations with Blanche Bruised Head
Indigenous History | all ages | free

Fri OCT 13 | 6–8 pm
Death Café
Special Event | adults and seniors | free

Sat OCT 14 | 10:30–11:30 am
Hands on History: Day of the Dead
 Hands-On History | all ages welcome

Thu OCT 19 | 7–8:15 pm
St. Patrick's Cemetery Flashlight Tour
Tours | adults and seniors | \$10 ea

Fri OCT 20 | 3–4 pm
Ukrainian Genealogy Webinar
Archives | adults and seniors

Fri OCT 20 | 6–7:30 pm
Afro Fusion Dance Workshop
Special Event | all ages | \$10 each

10 OCTOBER

Sat OCT 21 | 1–4 pm
Flora Foundations: Herbalism Plant Circle
Special Event | adults and seniors | free

Thu OCT 26 | 3:30–5 pm
Drop in Youth Art Program
 Hands-On History | ages 13–17 | free

Thu OCT 26 | 6–8 pm
Indigenous Radically Lecture: Dr. Tina Taitano DeLisle
Special Event | all ages | free

Fri OCT 27 | 6:30–7:45 pm
Mountain View Cemetery Flashlight Tour
 Tours | adults and seniors | \$10 ea

Fri OCT 27 & Sat OCT 28
Haunted House at Fort Whoop Up
 1–3 pm | children and caretakers
 6–9 pm | 18+
Fort Whoop-Up Special Event | \$5 each

Mon OCT 30 | 7–8:15 pm
Galt Hospital Ghost Tour
 Tours | adults and seniors | \$10 ea

Tue OCT 31 | 8–11 pm
Rocky Horror Picture Show Screening
Special Event | 18+ | \$20 each

11 NOVEMBER

Fri NOV 03 | 1:30–3:30 pm
Newcomer Women & Girls Group
 Creative Community

Sun NOV 05 | 1:30–3:30 pm
Stéphane Guevremont Lecture: Modern Canada
 The Galt Presents | adults and seniors

Wed NOV 08 | 10:30–11:30 am
Creative Community: Diwali
 Creative Community | adults and seniors

Thu NOV 09 | 3:30–5 pm
Drop in Youth Art Program
 Hands-On History | ages 13–17 | free

Thu NOV 09 | 6–8 pm
Learning Blackfoot: Conversations with Blanche Bruised Head
 Indigenous History | all ages | free

Fri NOV 10 | 1–4 pm
Varenyky (Perogy) Making with Troyanda + Curator's Tour
Archives | all ages

Thu NOV 16 | 1–2 pm
Métis Week: Métis Memories of Residential School
 Indigenous History | all ages | free

11 NOVEMBER

Thu NOV 16 | 6–8 pm
Indigenous Radically Lecture: Hulleah J. Tsihnahnajinnie
 Indigenous History | all ages | free

Fri NOV 17 | 11:30–2:30 pm
Curator Tour: Escaping Residential School
 Tours | adults and seniors

Sat NOV 18 | 5–8 pm
 Sun NOV 19 | 12–5 pm
Indigenous Makers Market
Fort Whoop-Up Special Event | all ages | free to attend

Thu NOV 23 | 3:30–5 pm
Drop in Youth Art Program
 Hands-On History | ages 13–17 | free

Thu NOV 23 | 4–9 pm
Night at the Museum Shopping Event
Special Event | free | doorprizes, discounts

12 DECEMBER

Fri DEC 01 | 1:30–3 pm
Newcomer Women & Girls group
 Creative Community

Sat DEC 02 | 10:30–11:30 am
Hands on History: Hanukkah
 Hands-On History | all ages

Sun DEC 03 | 2–3 pm
Children's Symphony Music Performance
Special Event | children to attend with adults

Wed DEC 06 | 10:30–11:30 am
Creative Community: Hanukkah
 Creative Community | adults and seniors

Thu DEC 07 | 3:30–5 pm
Drop in Youth Art Program
 Hands-On History | Youth | free

Thu DEC 07 | 6–8 pm
Learning Blackfoot: Conversations with Blanche Bruised Head
 Indigenous History | all ages | free

Sat DEC 09 and Sun DEC 10 | 1–5 pm
 Sat DEC 16 and Sun DEC 17 | 1–5 pm
Christmas at the Fort
Fort Whoop-Up Special Event | all ages | admission applies | wagon rides \$5 ea

Wed DEC 13 | 6–8 pm
Indigenous Beading Workshop: Lanyard
 History Makers | adults and seniors | \$10 ea

Wed DEC 20 | 2–3 pm
Holiday Tunes with Mr. Chris Roedler
 The Galt Presents | adults and seniors

Thu DEC 21 | 3:30–5 pm
Drop in Youth Art Program
 Hands-On History | ages 13–17 | free

01 JANUARY 2024

Thu JAN 04 | 3:30–5 pm
Drop in Youth Art Program
Hands-On History | ages 13-17 | free

Thu JAN 04 | 6–8 pm
Learning Blackfoot: Conversations with Blanche Bruised Head
Indigenous History | all ages | free

Wed JAN 17 | 10:30–11:30 am
Creative Community
Creative Community | adults and seniors

Sat JAN 20 | 10:30–11:30 am
Hands-On History
Hands-On History | all ages

Sat JAN 27 | 5:30–8:30 pm
Youth Art Exhibition and Gala
[Special Event](#) | all ages | free

Wed JAN 31 | 6–7 pm
Curator Tour: ACTING OUT
Celebrating a Decade of Theatre Outré
Tours | adults and seniors

02 FEBRUARY

Wed FEB 07 | 10:30–11:30 am
Creative Community: Black History Month
Creative Community | adults and seniors

Thu FEB 08 | 6–8 pm
Learning Blackfoot: Conversations with Blanche Bruised Head
Indigenous History | all ages | free

Fri FEB 09 | 7–10 pm
Poetry Slam and Rap Battle
[Special Event](#) | adults and seniors

Sat FEB 10 | 10:30–11:30 am
Hands on History: Black History Month
Hands-On History | adults and seniors

Wed FEB 21 | 10:30–11:30 am
Creative Community
Creative Community | adults and seniors

Thu FEB 22 | 6–8 pm
Indigenous Radically Lecture: Dr. Sheryl Lightfoot - University of British Columbia
Indigenous History | all ages | free

Sat FEB 24 | 3–7 pm
Black History Month Showcase and BIPOC Foundation Pitch Competition
[Special Event](#) | all ages | free

EVENTS & PROGRAM HIGHLIGHTS



galtmuseum.com/calendar



Sun SEP 22–29
Week of Truth Programs *
free admission



Thu | 3:30–5 pm
SEP 28 | OCT 12 | NOV 09 |
DEC 07 | DEC 21 | JAN 04
Drop in Youth Art Program
Hands-On History | ages 13-17 | free



Thu | 6–8 pm
SEP 28 | OCT 12 | NOV 09
DEC 07 | JAN 04 | FEB 08
Learning Blackfoot: Conversations with Blanche Bruised Head
Indigenous History | all ages | free



Wed OCT 04 | 10:30–11:30 am
MMIWG2S Faceless Dolls Workshop
all ages | registration required | free



Fri NOV 10 | 1–4 pm
Varenyky (Perogy) Making with Troyanda/Curator's Tour
Archives | all ages | max: 30



Fri OCT 20 | 6–7:30 pm
Afro Fusion Dance Workshop
all ages | registration required | \$10 ea



Sat OCT 21 | 1–4 pm
Herbalism Plant Circle with Jördis Weilandt
Flora Foundations | adults and seniors | free



Thu | 6–8 pm
OCT 26 | NOV 16 | FEB 22
Indigenous Radically Lectures
all ages | free

Tue OCT 31 | 8–11 pm
Rocky Horror Picture Show Screening
18+ | \$20 each



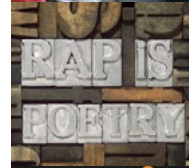
Thu NOV 16 | 1–2 pm
Métis Week: Métis Memories of Residential School
Indigenous History | all ages | free



Sat NOV 18 | 5–8 pm
Sun NOV 19 | 12–5 pm
Indigenous Makers Market
Fort Whoop-Up Special Event | all ages | free to attend



Sun DEC 03 | 2–3 pm
Children's Symphony Music Performance
children to attend with adults



Fri FEB 09 | 7–10 pm
Poetry Slam and Rap Battle
adults and seniors



Sat FEB 24 | 3–7 pm
Black History Month Showcase and Pitch competition
all ages | free

WALKING TOURS, BUS TOURS, CLASSES

adults and seniors | registration required | \$10 each [\$9 for members] unless noted

Walking Tours

Thu SEP 07 | 6–7:15 pm
Military Veterans Mountain View Cemetery Walking Tour

Sun SEP 24 | 5–6:30 pm
Niitsitapi Tree Burial Walking Tour *
Week of Truth program | free to attend

Thu OCT 19 | 7–8:15 pm
St. Patrick's Cemetery Flashlight Tour

Fri OCT 27 | 6:30–7:45 pm
Mountain View Cemetery Flashlight Tour

Bus Tours

Sat SEP 09 | 1–2:30 pm
Sun SEP 10 | 1–2:30 pm
City of Lethbridge Historical Bus Tours

Ghost Tour

Mon OCT 30 | 7–8:15 pm
Galt Hospital

Curator Tours

museum admission applies | free to members

Fri NOV 17 | 11:30–2:30 pm
Escaping Residential School

Wed JAN 31 | 6–7 pm
ACTING OUT: Celebrating A Decade of Theatre Outré

History Makers

Wed DEC 13 | 6–8 pm
Indigenous Beading Workshop (Lanyard)