



MAR-AUG 2024

HAPPENINGS

MAR 23-SEP 30.24

EXHIBITIONS

The Buffalo Treaty: Keystone to Wellness

Curated by Camina Weasel Moccasin, Ikkinainiabkii

- FEB 17-AUG 05 | Extra! Extra! Eras of Photojournalism in Lethbridge
until APR 07 | Transplanted Sunflowers: The Ukrainian Immigrant
Experience in Southern Alberta, 1940s to Present
- APR 13-OCT 20 | Road to LA: Reflections on Canadian Identity
- JUN 06-SEP 01 | Lii Buflo: A Métis Way of Life

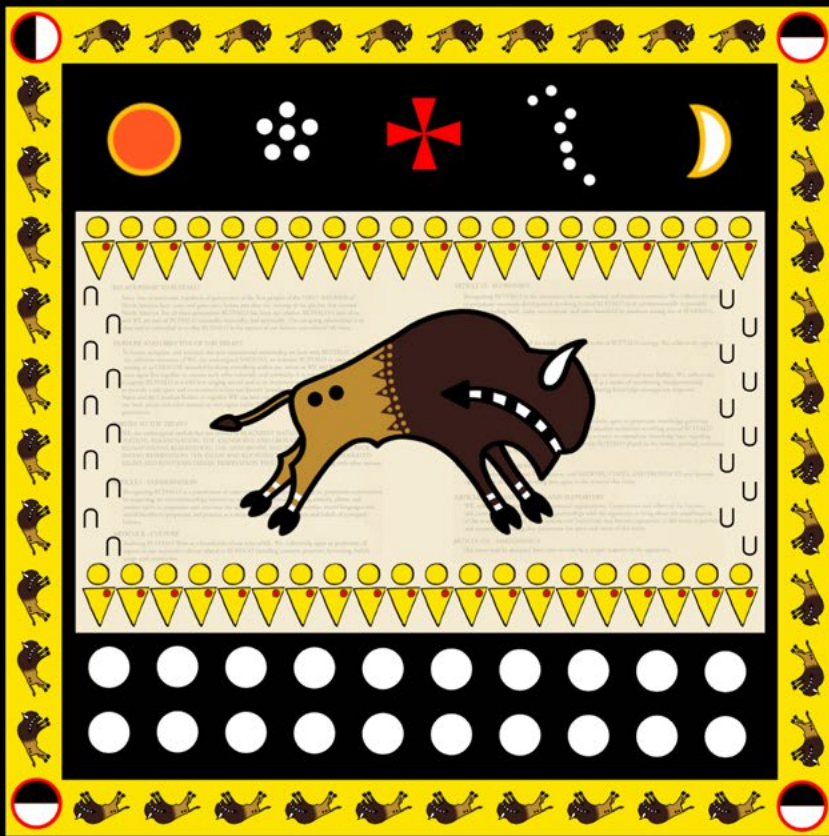
Photo courtesy of
Johane Janelle



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eternal gathering place
502 1 Street South, Lethbridge, AB

f t i i
www.galtmuseum.com



The Buffalo Treaty: Keystone to Wellness

MAR 23–SEP 30.24

Curated by Camina Weasel Moccasin, Ikkinainiabkii

This year marks the ten-year anniversary of the signing of the Buffalo Treaty, a framework for reconciliation that focuses on cooperation, restoration, and renewal. To date, over forty nations and thousands of supporters have signed the treaty. This exhibit explores the ways in which the Buffalo Treaty can support individual and community wellness in all its forms: spiritual, emotional, physical, and mental.

For Indigenous peoples, their relationship with Buffalo is not solely based on resources; it holds spiritual and ceremonial responsibilities. The Buffalo Treaty allows people to explore and renew this relationship today. The exhibit content examines how reintroducing Buffalo to the environment leads to the renewal of relationships among plants, animals, and the cosmos.



Niitsitapii Elders emphasize the importance of continuing Buffalo teachings and maintaining a strong connection with these beings. Intergenerational knowledge about Buffalo harvesting techniques is highlighted and shared with visitors to the exhibit. In partnership with the International Buffalo Relations Institute, the exhibit aims to raise buffalo consciousness in the Great Plains of North America.

The exhibit seeks to embody the motto shared by the International Buffalo Relations Institute, which is, “we are the Buffalo, and the Buffalo is us.”



Exhibit logo artwork: Rudy Black Plume
Strength needed in buffalo harvesting, photo: Galt Museum & Archives | Akaisamitohkanao'pa
Signing photo: courtesy of City of Lethbridge
Background map: courtesy of the International Buffalo Relations Institute (IBRI)



Extra! Extra!

Eras of Photojournalism in Lethbridge

FEB 17–AUG 05.24

Curated by Tess McNaughton

The *Lethbridge Herald* has been in publication since 1905. During that time, it has served as the eyes, ears, and voice of Lethbridge. Through photographs and articles, it has shared every facet of life in Lethbridge, including both triumphs and tragedies. *Lethbridge Herald* photographs hold a collective visual memory for this city and constitute one of the larger photographic collections in the Galt Archives.

The technology used to capture these images has changed greatly over the last century of the paper's existence. Cameras evolved from early 35 mm capability during the first decades of the twentieth century to digital cameras by the dawn of the twenty-first century. Throughout all the changes in camera technology, timing remains one of the most important skills of the *Herald* photojournalist.

There have been many talented *Herald* photographers over the years. This exhibition examines how the profession has changed since 1936,



Lloyd Knight with his camera in 1948

Galt Museum & Archives | Akaisamitohkanao'pa,
P19752910261

Galt Gardens at Night, ca. 1940-1951

During his time at the *Herald*, Lloyd Knight captured this artistic shot of a solitary bench under a light in Galt Gardens at night.

Galt Museum & Archives | Akaisamitohkanao'pa,
20151006-1212

CONTINUED...

Tire Fire, November 6, 2004

Firefighter Les Hilliard separated burning tractor tires at an industrial fire in West Lethbridge. The photographer cites this as another one of his favourite photos he took during his time as a *Herald* photographer. It appears in the November 6, 2004 edition of the *Lethbridge Herald*.

Lethbridge Herald photo by David Rossiter

Pride Fest, June 28, 2022

Residents take part in the Pride Parade along Stafford Drive South as they make their way to Galt Gardens for Pride Fest.

Lethbridge Herald photo by Alejandra Pulido-Guzman

...CONTINUED

from film to digital cameras. It features six photographers and photojournalists—Orville Brunelle, Lloyd Knight, David Rossiter, Ian Martens, Alejandra Pulido-Guzman, and Ose Irete—who show the development of photography in Lethbridge.

Not only are their photos a wonderful historical resource, but many of these images also qualify as art. The goal of this exhibit is to display the collection's historical and artistic value. The photos are paired with their corresponding *Lethbridge Herald* articles where possible, and the photographer is noted.



CLOSING APR 07



Transplanted Sunflowers

Curated by Hannah Yuzwa and Bobbie Fox

Transplanted Sunflowers examines the lived experience of Ukrainian immigrants to southern Alberta from the 1940s to the present. Each decade has brought unique challenges and achievements for Ukrainians who call Lethbridge and area home. The exhibit highlights individuals and groups who made their home here and went on to impact southern Alberta life, and hopes to inspire a deeper conversation about the Ukrainian people in southern Alberta and their ties with Ukraine.

Thomas Gushul in his Studio, 1931 Crowsnest Museum 00225 GUSH NEG

THE ROAD TO L.A.

REFLECTIONS ON CANADIAN IDENTITY



APR 13–OCT 20.24

Curated by Tyler Stewart and Katie Bruce

Highway 2 is both a transportation and cultural artery for southern Alberta. Through this collection of recent images taken on and around this road to LA (Lethbridge, Alberta), photographer **Kort Woycheshin** shows how the political divide has grown since the COVID-19 global health pandemic.

Visitors are invited to follow this roadside journey exploring themes of Canadian childhood, rural life, politics, religion and isolation. These photographs explore Woycheshin's nostalgic fondness for rural life, along with shifting political views that have altered the concept of Canadian identity.

Kort Woycheshin is a photographer, videographer, designer, and artist from Calgary. He is currently completing his final term in the Bachelor of Fine Arts (Multidisciplinary) program at the University of Lethbridge. His artistic work has been recognized with several significant awards and scholarships, including the Roloff Beny Foundation Photographic Award, the David Lanier Memorial Award, and the Abbondanza Fine Arts Undergraduate Award.

Photos, right: Kort Woycheshin



Reflections on *The Road to L.A.*

I questioned my Canadian identity for the first time in 2021 when unmarked graves of Indigenous students were uncovered at former residential school sites. Canada Day meant something different that year. It wasn't about putting temporary tattoos on your cheeks or wearing anything red. It was a time of mourning and reflection on who I am and where I am from.

The meaning of the Canadian flag also changed for me then. Over the past three years during the COVID-19 pandemic and trucker convoys, it no longer represents patriotism and belonging to me. My fondness for being Canadian has changed and the further polarization of our country and province has only solidified those feelings.

My family comes from a small town in Manitoba, and I owe much of my childhood development to visits there. Growing up in Calgary, I loved the drive to Manitoba each summer, pondering the small towns and people who live there. The warmth and saturation of the colours at that age will always live with me. My fondness for the decaying nature of small towns and long prairie fields remains to this day.

When I started university in 2019, the drive between Calgary and Lethbridge reminded me of those formative family experiences. But now, the current political landscape is so polarized in Alberta. My affection for small towns has changed.

I often hear people say, "At least we aren't in the US." Are we really that different? I invite you to follow this journey exploring themes of Canadian childhood, rural life, politics, religion, and isolation. These photographs explore the things I have loved about rural life and the views that have altered the image of Canada for me.

Kort Woycheshin, artist/photographer

Photo: Kort Woycheshin



FORT WHOOP-UP

2024 Season

PRESEASON: Thu–Sun JUN 06–16 | 10am–5pm | no Wagon Rides

MAIN SEASON: Wed–Sun JUN 19–SEP 01 | 10am–5pm | Wagon Rides

Experiences

all ages | registration required | \$40 per person + GST

Métis Experience

Wed JUL 10 & Wed AUG 07 | 12:30–3 pm

Our Michif experience is designed to provide a glimpse into Métis culture, life, and influence in southern Alberta which is part of the traditional homeland of the Métis. Many Métis travelled west on Buffalo Hunts and were instrumental in the fur trade, and many Métis made southern Alberta their home.

Niitsitapi (Blackfoot) Experience

Wed JUL 24 & Wed AUG 21 | 12:30–3 pm

Our Niitsitapi experience is a more in-depth tour about the culture of the Niitsitapi peoples, who practiced their traditions in their lands for generations before the arrival of Europeans. Learn about Niitsitapi traditions and practices through activities and stories from our Indigenous staff.

Events

Indigenous People's Day Celebration: Traditional Lands and Food

Fri JUN 21 | 11–7pm | free admission

Celebrate National Indigenous People's Day at Fort Whoop-Up. Take a walk through the Niitsitapi (Blackfoot) Gallery, listen to Napi stories by Blanche Bruised Head, crafts, immersive video experience, vendors, food trucks, and an Elder Blessing.

Heritage Day

Sun AUG 05 | 1–4pm | free admission

On Alberta Heritage Day, the Fort will host special activities that showcase how people in the 1800's would have lived. Join us for candle making, chinking & dobbing demonstrations, wagon rides, potato sack races, buffalo chip toss, and more.

New to the Fort this year!

Lii Buflo: A Métis Way of Life

This is a travelling panel exhibit that showcases the historic ties and spiritual bond between the Métis people and the buffalo, as well as the bison conservation efforts of Elk Island National Park. Each of the ten visiting interpretive panels stands six feet tall and features the graphic design of Métis artist Jesse Gouchey.

The temporary displays were created to travel to different historic sites across the country each summer. The exhibit debuted at St. Albert's Historic River Lots in the summer of 2022.

The exhibit offers opportunities for viewers to learn about the history of the Métis and the bison through storytelling from the Métis community and Gouchey's artwork.

Artwork: Jesse Gouchey

Family photo: courtesy of Parks Canada



Developed by Elk Island National Park and the Arts and Heritage Foundation of St. Albert, and circulated in a proud partnership with



Parks
Canada

Parcs
Canada

MUSEUM STORE



galtmuseum.com/store



GET YOUR MEMBERSHIP

There's never been a better time to invest in a membership for yourself or a loved one! Our new membership program now offers combined benefits from both the Galt Museum and Fort Whoop-Up:

- Free general admission;
- 50% off general admission for one additional guest on the same visit;
- 10% discount on all purchases in the stores;
- Free admission or special discounts on programs;
- Invitations to special members' events and openings;
- 50% off admissions to the Southern Alberta Art Gallery and Nikka Yuko Japanese Garden;
- And more!

Visit galtmuseum.com/memberships for more info or to purchase your annual membership today! Special rates are available for students, seniors and households.



Friends
OF THE GALT
MUSEUM & ARCHIVES
AKAISAMITOHKANO'PA

The Friends Society of the Sir Alexander Galt Museum & Archives (The Friends of The Galt) is a non-profit group that works to promote public appreciation of the Galt Museum by undertaking fundraising initiatives to foster greater awareness of the Galt, and the history and culture of our region.

The Friends of the Galt offer invaluable support by working closely with teachers and Indigenous voices in the region, incorporating the Alberta educational curriculum and hosting fundraising events.

The Friends of the Galt society has supported the following programs:

- Speaker Series
- Annual Giving Fundraising Initiatives
- The Friends of the Galt Museum Endowment Fund
- Supporting Heritage Institutions in Ukraine

friends.galtmuseum.com

03 MARCH 2024

Sat **MAR 02** | 1–3 PM
**Land-Based Learning:
Painting Scenery**
Hands-On History | children to attend with caregiver

Fri **MAR 08** | 6–8 PM
International Women's Day Yoga with Heartspace Yoga Studio
Special Event | adults and seniors | registration required

Tue **MAR 12** | 10:30–11:30 AM
**Land Based Learning:
Painting Scenery**
Creative Community | adults and seniors

Thu **MAR 14** | 5:30–8 PM
Blackfoot Language Classes kickoff: a 16-week partnership with Blackfoot Resource Hub and Sik Ooh Kotok Friendship Society
Indigenous History | all ages | supper provided every session | online and in-person | free

Fri **MAR 15** | 3–4 PM
Research Your House with Kevin McLean
Archives | adults and seniors

Sat **MAR 16** | noon–2 PM
Indigenous, Radically! Cyanotype Workshop with Dakota Mace
adults and seniors |

Thu **MAR 21** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Thu **MAR 21** | 7:30–9:30 PM
Artifacts in the Ashes with archaeologist Dylan Frank
Special Event |

Sat **MAR 23** | 10 AM–noon
Drying meat with Charlie Russell
Special Event | adults and seniors | youths with caregivers

Thu **MAR 28** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Thu **MAR 28** | 6–8 PM
**Indigenous, Radically!
Dr. Sheryl Lightfoot Lecture:
Enhanced participation of Indigenous Peoples at the UN:
Pushing the boundaries of Indigenous Rights, Statehood, and Human Rights Norms**
Indigenous History | all ages | free

04 APRIL

Thu **APR 04** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Fri **APR 05** | 1–4 PM
Varenyky (Perogy) Making with Troyanda/Curator's Tour
Archives | all ages | children to attend with caregivers

Sat **APR 06** | 1–3 PM
Pink Lawn Buffalos with International Buffalo Relations Institute (IBRI)
Hands-On History | children to attend with caregiver

Tue **APR 09** | 10:30–11:30 AM
Pink Lawn Buffalos with (IBRI)
Creative Community | adults and seniors

Thu **APR 11** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Tue **APR 16** | 4–6 PM
Ukrainian Easter Celebration with Troyanda Ukrainian Dance Club
Special Event | all ages | children to attend with caregiver

Thu **APR 18** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Fri **APR 19** | 6–9 PM
**Exhibition launch:
Extra! Extra! & The Road to L.A.**
The Galt Presents | all ages | free

Sat **APR 20** | 10 AM–noon
Pemmican Workshop with Api'soomaahka
Indigenous History | all ages | free

Thu **APR 25** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Sat **APR 27** | 6–8 PM
Wes Olson: The Ecological Buffalo
Special Event | registration not required | museum rates apply | free to members

05 MAY

Thu **MAY 02** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Sat **MAY 04** | 1–3 PM
Herbarium Play Day
Hands-On History | all ages welcome | children to attend with caregiver

05 MAY

Thu **MAY 09** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Sun **MAY 12** | 1–3 PM
Mother's Day High Tea with the Lethbridge Raging Grannies
Special Event | adults and seniors | \$20 ea

Tue **MAY 14** | 10:30–11:30 AM
Deerhide earrings and Keychains
Creative Community | adults and seniors

Wed **MAY 15** | 6–8 PM
Deerhide earrings/ keychain & Curator Tour
History Makers | adults and seniors

Thu **MAY 16** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Thu **MAY 23** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Fri **MAY 24** | 3–4 PM
The Nexus of Archives and Environmental Innovation
Archives | adults and seniors

Sat **MAY 25** | 9–11 AM
Pemmican Workshop with Charlie Russell
Indigenous History | adults and seniors

Tue **MAY 28** | 6–8 PM
Wes Olson: Bison, Bugs & Birds— Linking the recovery of endangered species
The Galt Presents | adults and seniors

Thu **MAY 30** | 6–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Wed **MAY 31** | 6–8 PM
Flora Foundations: Crocus / Ki'piaapi
Special Event | pre-register | \$10 each

06 JUNE

Sat **JUN 01** | 1–3 PM
Plant Hanging Macrame fun with Mossy Island Creations
Hands-On History | children to attend with caregiver

Thu **JUN 06** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Tue **JUN 11** | 10:30–11:30 AM
Plant Hanging Macrame
Creative Community | adults and seniors

06 JUNE

Thu **JUN 13** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Fri **JUN 14** | 3–4 PM
From Virtual to Reality
Archives | adults and seniors

Fri **JUN 14** | 6–8 PM
Pride Paint & Sip with artist Sarah Peace
Special Event | adults and seniors | \$10 ea

Sat **JUN 15** | 10 AM–noon
Tipi Raising with Elder Charlie Fox
Indigenous History | all ages | free

Wed **JUN 19** | 6–7:15 PM
Queer Historical Walking Tour
Tours | pre-register | \$10 each

Thu **JUN 20** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

Fri **JUN 21** | 10 AM–7 PM
Indigenous People's Day Celebration: Traditional Lands and Food
Fort Whoop-Up | Indigenous History

Sat **JUN 22** | 9–11 AM
Pemmican Workshop with Charlie Russell
Indigenous History | adults and seniors

Thu **JUN 27** | 5:30–8 PM
Blackfoot Language Class
Indigenous History | all ages | free

07 JULY

WED 03, 10, 17, 24, 31 | 9–10:30 AM, 11:30 AM–1 PM, 2–3:30 PM, 5–6:30 PM
July Walking Wednesdays
\$65 | large groups welcome

Fri **JUL 05** | 6–8 PM
Flora Foundations: Make paper using nature with artist Laurel Scott
History Makers | adults and seniors | \$10

Tue **JUL 09** | 6–8 PM
Crystal Necklace Wrapping with Jose's
History Makers | adults and seniors | \$10

Wed **JUL 10** | 12:30–3 PM
Métis Experience
all ages | pre-register | \$40 each

Fri **JUL 12** | 10:30 AM–12:30 PM
Kids Carnival
Hands-On History | all ages welcome | children to attend with caregiver

07 JULY

Sat JUL 13 | 10 AM–2 PM
History of Irrigation at the Lethbridge College Farm
Bus Tour | adults and seniors | \$25 each

Thu JUL 18 | 9–11 AM
Pemmican Workshop with Charlie Russell
Indigenous History | adults and seniors

Fri JUL 19 | 6–8 PM
Flora Foundations: Prickly Pear Cactus/Otahkootsis
Indigenous History | \$10 each

Sat JUL 20 | 8–10 AM
Plein Air Painting with Connor Kenney
History Makers | adults and seniors

Sat JUL 20 | 5–8 PM
Second Annual Bike & Seek with Bike Lane!
Special Event | all ages | children to attend with caregivers | \$10 each

Wed JUL 24 | 12:30–3 PM
Niitsitapi (Blackfoot) Experience
all ages | pre-register | \$40 each

08 AUGUST

Wed AUG 07 | 1–4 PM
Heritage Day at the Fort
Special Event | free

WED 07, 14, 21, 28 | 9–10:30 AM, 11:30 AM–1 PM, 2–3:30 PM, 5–6:30 PM
August Walking Wednesdays
\$65 | large groups welcome

Wed AUG 07 | 12:30–3 PM
Métis Experience
all ages | pre-register | \$40 each

Sat AUG 10 | 10 AM–2 PM
Wilson Hutterite Colony
Bus Tour | adults and seniors | \$25 each

Sat AUG 17 | 9–11 AM
Flora Foundations: Wolf Willow Workshop with Melanie Morrow
Indigenous History | all ages

Wed AUG 21 | 12:30–3 PM
Niitsitapi (Blackfoot) Experience
all ages | pre-register | \$40 each

Fri AUG 23 | 6–8 PM
Flora Foundations: Wild Sunflowers
adults and seniors

Sat AUG 24 | 9 AM–noon
Flora Foundations: Native Garden Seed Collecting
Special Event | adults and seniors

EVENTS & PROGRAM HIGHLIGHTS



galtmuseum.com/calendar



Fri MAR 08 | 6–8 PM
International Women's Day Yoga with Heartspace Yoga Studio
adults and seniors | pre-register | museum rates apply



Thu MAR 21 | 7:30–9:30 PM
Artifacts in the Ashes with archaeologist Dylan Frank
all ages | \$25



Sat MAR 23 | 10 AM–noon
Drying meat with Charlie Russell
adults and seniors | youths with caregivers admission rates apply | free to members/self-identified Indigenous attendees



Sat APR 27 | 6–8 PM
Wes Olson: The Ecological Buffalo
registration not required | museum rates apply | free to members



Sun MAY 12 | 1–3 PM
Mother's Day High Tea with the Lethbridge Raging Grannies
adults and seniors | \$20 ea



Fri JUN 14 | 6–8 PM
Pride Paint & Sip with Sarah Peace
adults and seniors | \$10 ea

Fri JUL 12 | 10:30 AM–12:30 PM
Kids Carnival
all ages welcome | children with caregiver | museum rates apply | free to members



Sat JUL 20 | 8–10 AM
Plein Air Painting with Connor Kenney
History Makers | adults and seniors | \$20 ea incl. supplies | regular admission if own supplies



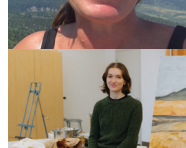
Sat JUL 20 | 5–8 PM
Second Annual Bike & Seek with Bike Lane!
all ages | children with caregivers | \$10 ea



Flora Foundations
adults and seniors | pre-register | \$10 each
Outdoor, hands-on exploration of botany and Niitsitapi (Blackfoot) science, facilitated by Api'soomaahka and Jenny Burke.



Wed MAY 31 | 6–8 PM
Crocus/Ki'piaapi



Fri JUL 05 | 6–8 PM
Make paper using nature with artist Laurel Scott



Fri JUL 19 | 6–8 PM
Prickly Pear Cactus/Otahkootsis



Sat AUG 17 | 9–11 AM
Wolf Willow Workshop with Melanie Morrow



Fri AUG 23 | 6–8 PM
Wild Sunflowers

Sat AUG 24 | 9 AM–noon
Native Garden Seed Collecting

Please check the Galt's online calendar regularly for up-to-date information

TOURS

Curator Tours

museum admission applies | free to members

Fri APR 05 | 1–4 PM
Varenyky (Perogy) Making with Troyanda/Curator's Tour
Archives | all ages | children to attend with caregivers

Fri APR 19 | 6–9 PM
Exhibition launch: Extra! Extra! & The Road to L.A.
The Galt Presents | all ages

Wed MAY 15 | 6–8 PM
Deerhide earrings/ keychain & Curator Tour
History Makers | adults and seniors

Walking Tours

Wed JUN 19 | 6–7:15 PM
Queer Historical Walking Tour
adults and seniors | pre-register | \$10

Charter Bus Tours

adults and seniors | pre-register | \$25

Sat JUL 13 | 10 AM–2 PM
History of Irrigation at the Lethbridge College Research Farm

Sat AUG 10 | 10 AM–2 PM
Wilson Hutterite Colony

Walking Wednesdays

Wed JUL 03, 10, 17, 24, 31
Wed AUG 07, 14, 21, 28
9–10:30 AM, 11:30 AM–1 PM, 2–3:30 PM, 5–6:30 PM

Say goodbye to making *your* summer fit *our* Walking Tours! Join **Walking Wednesdays** this July and August for only \$65 per tour, per group. Choose your own historical adventure from a lineup featuring: Watch Lethbridge Grow Downtown History Tour, the Niitsitapi Tree Burial Tour, Mountainview Cemetery, St. Patrick's Cemetery, Elizabeth Hall Wetlands Land-Based Learning, Queer History in Lethbridge, and The Thing. Gather your crew – large groups are more than welcome!