

Galt

MUSEUM
& ARCHIVES



2010 ANNUAL REPORT

www.galtmuseum.com | [1.866] 320-3898

Mission

The Galt Museum & Archives engages and educates our communities in the human history of southwestern Alberta by preserving and sharing collections, stories and memories that define our collective identity and guide our future.

Vision

The Galt Museum & Archives is a vibrant gathering place that meets historical, cultural and educational needs.

Values

Stewardship

- We treasure and protect the stories, objects, memories and relationships of our communities
- We advocate for history, culture and historical education

Creativity and Innovation

- We thrive on challenge, ingenuity and improvement
- We believe in and foster life-long learning

Integrity and Authenticity

- We are open, honest and respectful
- We ensure the authenticity of our collections, exhibits, education and programs

Teamwork and Cooperation

- We encourage diversity of opinion
- We find merit in collaboration and partnerships

Excellence

- We believe that with dedication, passion and commitment we strive for our best performance
- We respect the skills and expertise of others and cherish diversity



stories unfolding...

CONTENTS

BOARD OF DIRECTORS CHAIR MESSAGE	2
CEO/EXECUTIVE DIRECTOR MESSAGE	3
ORGANIZATIONAL OVERVIEW	4
COMMITTEE REPORTS	7
Cultural History	
Finance	
Fund Development: Legacy and Annual Giving	
Governance	
Nominations	
Personnel	
EXHIBITIONS	9
Permanent Exhibit	
Special Exhibits	
Off site	
Travelling	
COLLECTIONS AND RESEARCH	11
ARCHIVES	12
LIFE LONG LEARNING	14
Educational Programs	
Public Programs	
COMMUNITY PARTNERS	18
Friends Society of the Sir Alexander Galt Museum & Archives Lethbridge Historical Society	
2010 HIGHLIGHTS	19
Visitor Attendance	
Financial Stability	
Special Events	
Volunteer Program	
Marketing	
Our Gardens & Grounds	
2010 DONORS & SPONSORS	24
STATEMENT OF OPERATIONS (Unaudited)	27
BOARD OF DIRECTORS	28
ORGANIZATIONAL CHART	29
2010 GALT COMMITTEES	28



MESSAGE FROM THE BOARD OF DIRECTORS CHAIR



The past year has been a very good one for the Galt Museum & Archives, including a number of successful exhibitions. Particular mention should be made of the Blackfoot Shirts exhibit this past summer, which came about as a result of successful collaboration between the Blackfoot people, Galt, the Universities of Oxford and Aberdeen, and others. Hopefully, the success of this particular exhibition will pave the way for more such international collaborations in future. Despite the economic recession, the Galt maintained strong visitor and membership numbers, and the highly successful educational programs at the Museum saw an increase in student participation. The Museum store also produced record revenues in the past year. Due to such successes, the Galt was able to maintain a balanced budget over the past fiscal year, despite the current economic climate.

The past year has also been a busy one for the Board of the Galt Museum & Archives. This past winter, members of the Board, in collaboration with staff, prepared a long-term strategic plan which will help guide museum policy for the next several years. The Legacy Committee, with the Friends of the Galt, officially launched a new endowment fund for the Galt and, in addition, has been busy preparing the next three-year budget for the Galt, which will be presented to Lethbridge City Council. The Annual Giving Committee was also very active in sending out letters to members of the community. As a result of these mailing campaigns and other events, the Galt will be completing another phase of the gardens.

With a new budget and strategic plan in place, the Galt Museum & Archives is in excellent position to build on the achievements of the past year and achieve greater success in future.

Respectfully submitted,

Chris Epplett
Chair, Board of Directors

MESSAGE FROM THE CEO/EXECUTIVE DIRECTOR



What a wonderful community we live in! The individuals, groups, networks and businesses that surround the Museum & Archives with energy, information and support have, once again, been the foundation from which we serve the community. The partnerships and community members delivered, with the ambitious staff and volunteers at the Galt, another engaging, entertaining and educational year.

'Dinosaurs and Company' started the year. Our own 'Treasures and Curiosities' were selected and presented by almost one hundred members of our community. We were delighted to hear the process of this exhibit will appear in a U.S. textbook on museums. Then, finally, the Blackfoot shirts arrived from Great Britain after much work by the University of Oxford (Pitt Rivers Museum), the University of Aberdeen, members of the Blackfoot tribes, Glenbow Museum and our own dedicated staff. It was an honour to house the handling workshops and the exhibition of the shirts for our region. We ended 2010 by celebrating the centennial of the Galt Hospital building. With over 1800 people to help open the exhibit, the building, its purposes, and people were indeed celebrated. We were pleasantly surprised by Her Excellency Sharon Johnston's visit to this exhibit and the Galt in November.

Schools came to our programs in record numbers (almost 10,000 students). The community programs worked with many

talented people to tell the history of our area, with twists of innovation, every week. Collections provided access to record numbers of artifacts while Archives made our photo collection available online, in leaps and bounds. The revenue-earning and support areas continued their quest from 'great' to even better.

Together, the community, our board, volunteers and staff have created a vibrant gathering place that serves the public good. Thank you.

Respectfully submitted,

Susan Burrows-Johnson
CEO/Executive Director



ORGANIZATIONAL OVERVIEW

The Galt plays a vital role in preserving and interpreting the material culture of Lethbridge and area. The Museum cares for a growing collection of well over 20,000 artifacts and 300,000 archival documents and photographs. The Galt's Archives contain extensive holdings of information on the human history of Lethbridge and southwestern Alberta. The history of Lethbridge and southwestern Alberta can be explored through the Museum's rotating exhibitions, special events and weekend programs. The Galt Museum Store offers visitors a selection of historic publications and other unique local products.

The Galt is well respected in Alberta's museum community, has a growing national profile and is committed to international museum standards. In 2007, the Galt received Recognized Museum designation from the Alberta Museums Association.

Core Business Areas, Programs & Services

Archives and Collections

The role of Archives is to collect, preserve and make available to our customers information relevant to the study of the human history of Lethbridge and southwestern Alberta. Core activities include:

- Acquiring information-based items/fonds according to established legal and curatorial policies and practices
- Arranging and describing items/fonds according to accepted archival practices
- Ensuring that necessary conservation work is performed in a timely manner and within the available resources of the Archives
- Storing the item/fonds in a manner that ensures their preservation
- Facilitating public access to holdings through a variety of on-line and other finding aids
- Assisting researchers in understanding the materials
- Providing copying services

Collections Management

The role of Collections Management is to professionally preserve and store artifacts/information held in trust by the Galt, and to ensure that present and future generations have access to the same. Core activities include:

- Registering and cataloguing all incoming material and its respective information, including loans and donations
- Supporting management and the Cultural History Collection Committee in the formulation of the Galt's accession and de-accession policy
- Utilizing preventative conservation techniques in order to lengthen collection's lifespan
- Researching both new and existing artifacts
- Continually assessing and improving the Galt's artifact storage systems
- Maintaining the Galt's environmental and pest management programs
- Managing and monitoring artifact and facility security
- Supporting Exhibits and Programming
- Providing services to external customers (loans, access to objects for research purposes, regional museums support, etc.)

Exhibits

The role of Exhibits is to design, fabricate, install, and maintain all exhibits and displays. Core activities include:

- Designing and fabricating all aspects of an exhibit, including
 - Cases, mounts, panels, floors, information and interpretive panels, and other required elements
 - Carrying out the installation
- Maintaining the exhibits
- Supporting Programming, Archives, Administration, Collections Special Events and Museum Store
- Coordinating the takedown and storage of exhibits
- Extending the life of the exhibits (e.g. travelling options, display at local venues)

Curatorial

The role of the Curatorial department is to oversee the development of collections and engaging exhibits at the Galt. Core activities related to exhibit development include:

- Managing, planning, and developing the exhibitions program by creating and/or supervising the budgets, regulation, procedures, and guidelines
- Preparing a long-range plan for refreshing the permanent exhibit
- Curating and developing temporary exhibitions for the Galt
- Develop strategies to engage the public, as with 'Curator Presents'
- Liaising with museums and galleries to bring in traveling exhibits
- Providing input with respect to exhibit design

Core activities related to collection development include:

- Develop Collections Plan for future acquisitions in accordance with Galt Collections Policy, and undertake and supervise all actions related to collection donations and purchases
- Acquire, record, research and oversee the management of the Galt's collections with the support of Curatorial department staff
- Ensure Collections policy is reviewed & followed

Interpretive and Educational Programming

The role of this department is to impart knowledge and information, facilitate the visitor's search for meaning and relevance in relation to the collection and exhibits, and assist visitors in making a personal connection with the Galt. Core activities include:

- Developing, designing, and researching interactive, multi-dimensional programs that cater to a wide variety of age groups, interest levels and visitor types and which are based on educational theory and Visitor Services research and, if relevant, the Alberta Curriculum
- Delivering educational programs
- Training staff and volunteers in casual and structured interpretation
- Working with other departments to ensure that visitor needs as related to learning, interpretation, and connectivity are enriched and enhanced

Currently, programs include:

- Day education and school curriculum work
- Adult
- Family
- Guided tours
- Back pack (drop in)
- Loan (memory boxes and educational artifacts)

Value Added Business Areas

Special Events

This area produces culturally significant celebrations as well as other unique activities designed for many diverse segments of the population. Activities within this area include:

- Planning and delivering special events (from start to finish)
- Partnering with businesses to increase opportunities for sponsorship
- Collaborating with other organizations to enhance programming and reduce duplication of events in the community

Galt Museum Store

The Galt Museum Store enhances exhibits, complements programming with related product lines/interpretation, and serves as a venue for local authors and artists. The Galt Museum Store staff also sells Museum admissions and event tickets, provides visitor and tourist information and facility orientation, and answers visitor questions and inquiries related to the exhibits, programs, and events.

Facility Rentals

This area provides a unique facility and services for use by many diverse segments of the community. The Galt enhances its revenues through rental of its facilities. It also provides an additional opportunity for members of the community to visit the facility and become familiar with its services. Facility Rentals supports our mandate by providing the community an opportunity to create new stories about their lives, where the Galt has served as the backdrop.



Support Areas

Marketing/Communications

Marketing/Communications supports the operations of the Galt by promoting the Galt as a pivotal attraction, locally and regionally. Activities include:

- Working with the Galt departments to raise public awareness with respect to museum exhibits, collections, archives, programs, events, and accomplishments
- Networking with surrounding communities, chambers of commerce, museums/historic sites, tour companies and tourism associations
- Branding and marketing
- Fundraising
- Building mutually beneficial partnerships and participating in community enhancement programs

Volunteer Program

The volunteer program provides opportunities for interested individuals to support the work of various museum departments. The volunteer program provides vital support to meet business plan goals in areas of visitor services, program delivery, customer service, and collections care.

Activities within this support area include:

- Screening and placement of volunteers
- Training and monitoring of volunteers
- Tracking volunteer participation
- Managing risks associated with the volunteer program
- Rewarding volunteer contributions to the Galt

Museum Administration

The role of the Museum Administration is to ensure the efficient and effective management of financial, human, and physical resources at the Galt. Activities include:

- Budgeting and business planning
- Performing duties related to office administration
- Managing museum finances
- Reporting to the stakeholders (qualitative and quantitative): the Board, the City of Lethbridge, etc.
- Managing human resources (including hiring, performance evaluation, and time keeping)
- Administering grants and donations
- Developing and implementing operational policies

COMMITTEE REPORTS



Archives

This year, the Archives committee prepared for a Round Table/Network meeting with the archives in southern Alberta. We gathered a group of over 30 people to discuss *What are you collecting? What are you digitizing? What kind of access to your archives are you providing? What geographic region do you cover? and Do you focus on specific topic areas?* The meeting was a wonderful information-sharing opportunity and an important piece of information for our customer service. We look forward to other networking events in the future.

Submitted by Lola Major

Cultural History Collection

The committee met twice in 2010 and for your chairman this has been an eye opening experience. The Collections committee has been formulated to educate the Galt Board on the number of articles submitted by generous donors thinking they might belong in our Museum. Because of the limited amount of storage space available, this committee along with 2 key employees of the Galt, carefully review the items donated and then make a recommendation to the Board to accept or reject. At the November meeting we recommended keeping 19 pieces and sent letters to donors rejecting over 80 other pieces. These letters are carefully crafted as we want

donors to know why their items couldn't be accepted. This process will continue again in 2011 and I urge the board to give some thought to some long term planning for future storage space.

Submitted by Bruce McKillop

Finance

The committee meets monthly and reviews the progress of the organization against our three-year budget, which expires next year (Fall 2011). It has commenced the process of preparing the next three-year budget, which is to be presented to the City of Lethbridge Administration and ultimately to City Council for final approval in 2011. On an on-going basis the committee reviews financial systems for policy compliance and provides feedback to staff if we feel there could be improvements in the presentation of the financial statements to the Board.

Submitted by Fred Baskerville

Fund Development - Legacy

During 2010, the Friends of the Galt donated funds to officially kick off the Endowment Fund, which had been established through the Lethbridge Community Foundation in 2009. The committee designed and printed a brochure that has been distributed to locations throughout Lethbridge to gain exposure for the new fund. Draft work on a letter and distribution piece was completed and it is to be mailed out to targeted markets in the spring of 2011, to further gain exposure.

Submitted by Fred Baskerville

Fund Development – Annual Giving

This hard-working committee gives Galt supporters an annual opportunity to invest in our future. The committee met a number of times to write the request and complete the attachments. The committee had a third successful year in raising direct mail donations for the landscape project and selling annual passes.

Submitted by Rick Homan

Governance

Committee activity in the last reporting period was quiet. The Board Manual was edited for spelling errors, formatting, and consistency in preparation for the first meeting of the new board in January 2011. The CEO and Chair of the Board had a few questions regarding composition of the Board and the role of specific representatives. These were addressed by email. There were no formal meetings of the Committee in the last reporting period.

Submitted by Edith C. S. Olson

Nominations

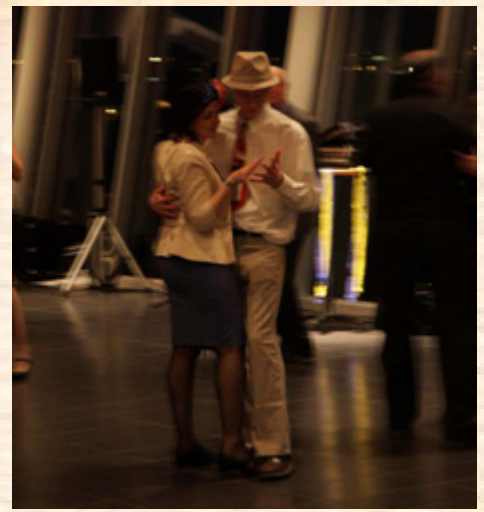
The main function of this committee is to solicit potential community members to apply to become Galt Board members. The committee invites Board members to supply skill requirements and names of possible new Board members. The committee contacts these people to provide additional information. The committee encourages qualified individuals to apply to City Council for appointment.

Submitted by Chris Epplett

Personnel

The main function of this Committee is to provide an Annual Performance Evaluation of the CEO/Executive Director of the Galt. The committee asked the CEO and the Board for its input into the process. The Chair reviews the evaluation with the CEO/Executive Director.

Submitted by Chris Epplett



EXHIBITIONS

Permanent Exhibit

A new Orientation provides visitors with an overview of the story of southwestern Alberta told in the Discovery Hall. Two costumed Galt volunteers, Joy Lawson and Ian McKenna, portraying Mabel Galt Magrath and her brother Elliott Galt, tell that story through a new audio visual presentation. Artifacts in cases on either side of the large HD screen light up as the Galts talk about various aspects of our local history.

A map featuring artwork by Natalie Asplund showing the exhibit floor plan and a suggested path informs and guides visitors through the Discovery Hall.

The *Flying High* exhibit was enhanced in 2010. A new backdrop includes the façade of the Lethbridge Air Harbour hangar, with pilots in full flight gear and an airplane created by Alex Pavlenko at the hangar door. Two authentic pilot chairs will allow visitors to sit and watch the video in the purple airplane cockpit. A display case incorporated into the hangar façade now houses artifacts for the WWII Bombing & Gunner School.

Special Exhibits

Dinosaurs & Company

OCT 17, 2009 to JAN 31, 2010 | ATTENDANCE: TOTAL OVERALL 7,395 (6,594 in 2009, 801 JAN 2010)

This exhibit featured information on dinosaurs that lived in Alberta over 75 million years ago, their environment, living conditions, diet, and animals. Dinosaurs seemed to be intelligent and well-adapted to their environment. Then, why did they disappear? Theories of their disappearance and information about the scientists who are uncovering this ancient history were included.

Co-produced by the Exhibition Production Centre of the Musée de la nature et des sciences de Sherbrooke, the Montreal Planetarium and the Musée de Paléontologie et de l'Évolution and sponsored by the Quebec Ministry of Culture. Supported by Canadian Heritage Exhibit Circulation funding.

Treasures & Curiosities

FEB 20 to MAY 24 | ATTENDANCE: 7,523



Almost 100 people from the community as well as Galt staff, Board members and volunteers explored the Galt Museum Collection and chose two artifacts they would like to see placed on exhibit. The stories of why they chose their objects were a significant element of this exhibition.

Kaahsinnooniksi Ao'toksisawooyawa

Our ancestors have come to visit: Blackfoot Shirts

JUN 05 to AUG 29, 2010 | ATTENDANCE: 8,786



A partnership of people from all four Blackfoot communities, the Pitt Rivers, Glenbow and Galt Museums and the Universities of Oxford and Aberdeen brought five historic Blackfoot Shirts back to Blackfoot Territory for the first time in 170 years. A grant received by the Universities from the UK Arts and Humanities Research Council made the project possible. The shirts from the Pitt Rivers Museum visited the Glenbow Museum and then the Galt Museum & Archives. For the first two weeks at the Galt, 320 Blackfoot people including Elders, ceremonial leaders, educators, artists and students studied the shirts to enhance their community memory.

The shirts were exhibited with local historic Blackfoot dresses on loan from the Fort Museum in Fort Macleod, trade items from Fort Whoop-Up in Lethbridge, and modern clothing demonstrating accomplishment in today's community. TransCanada generously supported the Galt exhibit.

Galt Hospital – 100 Years

SEP 11 to DEC 05 | ATTENDANCE: 7,635



To celebrate the Centennial of the historic Galt Hospital building, the exhibit remembered the six community service organizations which utilized space in the building during the last 100 years. The exhibit included artifacts, photographs and stories from the Galt Hospital, Galt School of Nursing, Galt Rehabilitation Centre, Lethbridge Health Unit, Galt Museum & Archives. An oral history project involving professors and students from the Applied Studies Program of the University of Lethbridge and Galt volunteers gathered stories and memories from people who had worked and lived in the historic building.

Various staff members and volunteers were involved throughout the year in creating smaller exhibits in the building, including:

MAIN LEVEL HALLWAY

Hurry Hard and Slap Shot – The Science of Hockey

FEB 12-MAR 20, 2010

Hosted in celebration of the 2010 Vancouver Winter Olympic Games.

Traveling exhibit kiosks designed and produced by the Science Alberta Foundation.

Artistic Treasures & Curiosities

Staff members sifted through the collection and found pieces that had meaning for them.

The Fabric of British Home Children OCT 02-JAN 31, 2011

Two quilts created by Hazel Perrier from Claresholm, Alberta honouring the British Home Children, hosted in recognition of 2010 Year of the Home Child in Canada.

SPECIAL EXHIBIT CASES: Recent Acquisitions, Making Do or Doing Without, Firefighters, 25 Year Time Capsule

MAIN LEVEL MEETING ROOMS

Archives Exposed... A recurring exhibition of archival photographs; shown 3 times in 2010.

- *Photo Favourites by William Fruet*
- *Photo Favourites by Arthur Rafton-Canning*
- *Towns Around*

Art Walk 3 Dimensions Sculpture Show SEP 16-18

Third annual sculpture show featured 15 submissions in various media, genre and styles. Artist demonstrations occurred each afternoon. Three community volunteers assisted with the exhibit from start to finish.

LOWER LEVEL GALLERY

Artistic Treasures & Curiosities

Staff members found collections pieces meaningful for them.

Art of the Bridge MAY 09 to SEP 20

Members of the Lethbridge Artists Club presented 14 paintings of the bridge.

Dinosaur Finds! OCT 17 to JAN 31, 2010

Photos and personal artifacts celebrating Wendy Sloboda, a local woman with many significant fossil finds in Alberta, Saskatchewan, Argentina and Mongolia.

Off site

Our case in the entrance foyer of the Lethbridge Public Library promoted the 3 special exhibits. The case at Lethbridge Police headquarters changed to a new topic, and a case was set up at the Lethbridge Senior Citizen's Organization.

Travelling

For you the war is over. Second World War POW Experiences JUN 06 to JAN 03, 2010 | ATTENDANCE:

34,204 [incl.12,000 on Remembrance Day]

Shown by the POW Exhibit Partners at The Military Museum in Calgary.

Vanishing Landscapes DEC 01 to JAN 29, 2010

Okotoks Museum & Art Gallery, Alberta.

COLLECTIONS AND RESEARCH

Collections Activity Summary

	Offers	#Pieces Offered	Offers Accessioned	# Accessioned
2010	51	214	33	99
2009	39	338	33	113
2008	35	353	33	69

The Cultural History Collection Committee met twice in 2010 to review the recommendations for donations submitted by staff. The committee's decisions were reported to the Board for final approval.

Highlights of Accessioned Items:

- **1 RCAF Tail Gunner's Uniform c. 1941-1945**, owned by Lancaster Tail Gunner Sgt. Len Issacson. Issacson survived 31 bombing missions and was a Lethbridge No. 8 B&G School instructor.
- **HMCS Lethbridge Commander's Service Effects, c. 1943**, owned and worn Captain St. Clair Balfour. The late Captain Balfour served on board the *Lethbridge* from 16 June to 26 December 1943.
- **1 Silver Cup, Infant's, c. 1955**, presented to Mrs. Betty Mae Stewart on behalf of her daughter Laurie Haker (née Stewart) in 1955. Laurie was the last baby born at the Galt Hospital.
- **1 Composite Galt School of Nursing Grad Uniform, c. 1959-1961**, associated with three 1959-1961 GSN graduate nurses – Aileen Patton, Sharon Nyhoff and Pat Sassa.
- **1 Japanese Canadian "Bonito" Fish Grater, c. 1913-1960**, used by early southern Alberta Japanese Canadian resident Tsuki Hironaka. Donor Flo Senda believes it came to Lethbridge with her mother in 1913.

Galt artifact use for 2010 was up nearly double from 2009, approaching levels not seen since 2002 when the Museum programmed over 5000 square feet of exhibit space. The greatest part of the total was represented by in-house exhibits including *Treasures & Curiosities* (194 objects) and the Galt building's centennial (135 objects) with smaller temporary and permanent exhibits (1940s, Adopt-An-Artifact, Recycling, Police Chaplain, Aviation, P.O.W., etc.) making up the difference.

Requests by the public for access to objects and related information is at an all time recorded high, up 53% from 2009. External requests were made for exhibits highlighting Lethbridge's Fire

Department and Canada's naval centennial. The former exhibit, installed in City Hall, resulted in a letter of praise for Kevin and Brad from former Mayor Bob Tarleck. The Galt's collections operation continues to be an annual source of support for the University of Lethbridge's Museum Studies Program.

A multi-month documentation audit was performed on the Museum's oversized artifact collection to assess if its objects were relevant to the Museum's mandate. This research project was record-setting in its scale and the fact that it focused on the existing collection. It was conducted by term Collections Assistant Nicole Hembroff whose position was partially funded by an AMA grant.

Collections selected, sourced and installed camera equipment related to a photo studio, making it possible for staff to professionally photograph museum artifacts.

With assistance from Lethbridge's RCMP Firearms Officer Frank Pearson, Collections advanced the re-registration of its small arms collection, bringing the collection into compliance with the RCMP's current database. The Museum initiative uncovered the existence of registered, but unaccounted for small arms in the Government's old system – now resolved.



ARCHIVES

Donations

Collection donations 122

Customer Service

Method of Contact

E-mail 176
 Fax 0
 Mail 1
 Telephone 80
 Walk in 538

Research Category

Club / Society 17
 Education / Outreach 314
 Elementary Teacher 2
 Secondary Teacher 0
 Genealogist 87
 General Interest 74
 Government 14
 Media 25
 Staff 108
 Post Secondary Teacher 6
 Professional / Business 76
 Elementary Student 5
 Secondary Student 26
 Undergraduate Student 41
 Graduate Student 0

Days of the Week

Monday 167
 Tuesday 185
 Wednesday 125
 Thursday 71
 Friday 79

Place of Origin

Lethbridge 632
 Alberta 88
 Canada 37
 International 16
 Unknown 22

Total Number of Researchers 795

Gallery Visitors (estimated) 200

Archives Online

Unique views 5,201
 Page views 6,762
 Average length of visit 2.24 minutes

After the home page, /archives.htm remains the second highest visited page

Volunteer Projects

Thanks to volunteers in the Archives for:

- Scanning 26,870 images
- Labeling the Lethbridge Herald negative collection, 2nd accession
- Arrangement and description of selected fonds
- Assistance in re-arranging collections to maximize storage space
- Refiling collection items
- Customer service
- Numbering photographs and negatives
- Scanning photographs and negatives
- Assistance in conducting an inventory of the library holdings
- Assistance with the Lethbridge Centennial Society time capsule project

Activities & Highlights

Cataloguing of *The Lethbridge Herald Fonds* (2nd accession) continued, and scanning and cataloguing of the 35mm slides that form part of the Oldman River Regional Planning Commission Fonds began. The Archives' backlog of donated fonds was reduced with the cataloguing of virtually all of the donations made to the end of 2005. New donations are acquisitioned and catalogued almost as soon as they come in, to not add to the backlog.

Scanning The majority of the images scanned are from *The Lethbridge Herald fonds* (2nd accession). Special thanks go to volunteer Jim Boychuk for the 20 hours he put in each week on this work.

Other highlights The new server computer was put into operation on Jan 29. All of the photographs and other files formerly on the server 'Skipper' were successfully transferred, as was the program Inmagic and its users in the building.

In April, two groups of English as a Second Language (ESL) students from Winston Churchill High School toured the Archives in preparation for a school project to study various immigrant groups who came to Lethbridge and southern Alberta, then compare those experiences to their own as recent immigrants to the city. This project represented an attempt to reach a new group of potential users of the Archives, and the hope is that more such projects can be carried out in the future.

The Archives partnered with the Community Education program in 2010, when the Archivist made two presentations to the Wednesday afternoon seniors' series: an orientation to the Archives, and a talk entitled "A Tour of the Mind Through Early Lethbridge". Seniors have always been active users of the Archives, and it was a positive step to actively reach out to them and remind them of the Archives and its resources.

On May 1 the Archivist delivered a talk entitled 'Vignettes from the Underground: Coal Miners in Lethbridge from 1882 Until World War 2' at the **Salute to Coal Miners banquet** sponsored by the Nord Bridge Senior Citizens Association. The banquet attracted 125 people and was, judging by the comments received, a success.

The Archives worked with Environmental Studies students at **Lethbridge College**, providing them with information about a selected property in Lethbridge for their class assignment. The Archives also worked with faculty and students from the **University of Lethbridge**, providing an orientation to the Archives and research services.

The Archives provided access to scanning stations and technical support to members of the **Fortnightly Club of Fort Macleod** as they digitized the minutes books of the club. The Archives in turn received the originals of the minutes books for the holdings. This type of joint project and partnership is an excellent fit for the Archives, providing public awareness and public relations benefits as well as collection acquisition opportunities. We hope to take advantage of more such projects and partnerships in 2011.

There were two events in December that set the stage for an even better operation in 2011. The first was City Council's approval of the purchase of three **additional rows of moveable storage**, which will meet collections growth for at least the next five years.

The second event was the approval of funds to upgrade the Archives' online database. The first result of this project will be to improve the presentation of information on the database in order to increase its ease and frequency of use by researchers. The second will be to **improve the online ordering system** for copies of Archives' collection items, by ensuring that the researcher is able to provide all of the necessary information required to complete their order as quickly and efficiently as possible.

Summing up the last 30 years

This is Greg Ellis' 30th and final annual report as Archivist at the Galt Museum and Archives:

"I would like to take this opportunity to, above all else, thank all of my professional and volunteer colleagues who have contributed to the growth and success of the Archives, and to my own growth and success as well. I would also like to thank the hundreds of donors who have willingly parted with treasures important to them in order that the history of Lethbridge and southern Alberta is preserved and accessible in perpetuity.

From its formal beginnings in 1980 as part of the Sir Alexander Galt Museum, the Archives have seen amazing transformations. From four-part carbon forms for cataloguing to the latest database and digital technology; from dependence upon the knowledge and memory of the Archivist about the holdings to on-line, worldwide access at any time; and from a small corner of the former 1930 wing of the Galt Hospital through two expansions and renovations to a facility equal to any archives in Canada and better than many, it has been an astounding journey.

While it is impossible to adequately express how gratifying it has been to be a part of the Archives' growth during the last three decades, there are two things in particular that I am proud of and grateful for. I am proud of all of the people whose enthusiasm, professionalism and hard work have enabled us to, together, create the best regional archives anywhere. I am grateful that I had the good sense to listen to those same people when they came forward with the ideas that have helped shape and continually improve our Archives.

The Sir Alexander Galt Museum and Archives was founded by the community, built and supported by the community, and has achieved no small measure of success because of the community. What is true of the institution as a whole is especially true of the Archives. It has been my pleasure and my privilege to serve as the Archivist in an amazing place during amazing times, and I wish the Sir Alexander Galt Museum and Archives and everyone connected with it continued success."

LIFE LONG LEARNING

The Galt continues to have a strong reputation for its Educational and Public Programs.



Educational Programs: 9,920 students!
1,732 adults!

The Galt's Educational Programs saw their largest attendance to date and continue to be an invaluable resource for teachers and students from across southern Alberta. Designed for students ranging from preschool to post-secondary, the programs introduce students to Lethbridge's historic resources—in the Museum and Archives but also in Galt Gardens and Mountain View Cemetery. Story-telling, group work, exploration, documents, tours, artifacts and more help connect student visitors to the history we all share. Not only do students learn about southern Alberta history—they also learn what museums and historians do, develop critical and historical thinking skills and gain an appreciation for why history matters. Students also develop a sense of ownership and familiarity with the Museum and they have fun doing it.

In addition to working with students, the Galt also offered programs for teachers and future teachers. Presentations on historical thinking skills and Galt programs were given at teachers' conventions in both Lethbridge and Red Deer. And numerous classes from the University of Lethbridge's Faculty of Education visited the Galt to learn about the Galt's resources and observe new ways of teaching history.

In 2010, 6273 students used the Galt's bus service and 285 buses were booked through LA Transit. Teachers repeatedly say how much they appreciate the busing program as schools experience an increasingly difficult time finding drivers. Special thanks to **Lethbridge Iron Works** and the **Friends of the Galt Society** for their support of this program.

Regional Heritage Fair

The Galt was again involved in the coordination of the Southern Alberta Regional Heritage Fair, held for the first time at the Galt. Children from Medicine Hat to Fort Macleod participated and projects covered subjects as wide ranging as Mary Pickford, Louisbourg, the Canadian Mint and Frank Slide. Mikayla Berger, represented Southern Alberta by presenting her project on "Hosting the World: The Olympics in Canada" at the Historical Society of Alberta Conference in Edmonton in late May 2010.

Coulees & Culture Day Program

For over 15 years, Coulees & Culture, a partnership of the Southern Alberta Art Gallery, Helen Schuler Nature Centre and the Galt, has offered high quality day programs to southern Alberta children. Designed for children aged 6-9, week-long programs are offered during Easter break and summer. Participants explore a different site each day to discover Lethbridge's historical, cultural and natural treasures, and gain a better understanding and appreciation of their community.

Public Programs: 3,889 participants!

The Galt Museum & Archives provides a wide range of programs that meet the unique interests and needs of our visitors. Programs include hands-on activities, tours, lectures, movies, and more. Many programs are made possible through our expanding community partnerships and volunteer support.

Adult Programs

Adult-focused programs explore topics that interpret special and permanent gallery exhibits through lectures, music, and media. This interpretation includes the linking of past,

present, and future, to create conversations about issues that impact our community.

In 2010, there were 658 participants in programs that included the continuation of Café Galt and the addition of several special programs. **Café Galt** topics included:

- The history of the dinosaur movie *The Lost World*, followed by a screening of the original 1925 version of the film.
- A special interactive panel of experts from Lethbridge College speaking on various topics related to Earth Day.
- Barbara Lacey reminisced about the history and impact of the Lethbridge health unit.

In the spring, a special partnership program with the Empress Theatre was offered as a part of the **Fort Macleod International Music Festival**. This program featured a pre-concert lecture on the Blackfoot Shirts exhibit and a newly composed piece of music inspired by Blackfoot culture.

During the summer session, special programs for adults included an ethnobotany tour of the Native Prairie Plants garden, and a workshop in interpreting history through watercolour painting.



In the fall, with the support of local and provincial labour groups, the multi-media show **GWG Piece by Piece** was presented. This program featured a presentation from historian Catherine Cole about the history of the GWG factory and its connection to local labour history. The second half of the program featured original folk songs by Maria Dunn interwoven with archival footage and oral history videos.

Seniors Programs

In 2010, a regular program for seniors was initiated. The program was offered weekly in

the spring and fall on Wednesdays from 2:00 to 3:00 pm—29 programs with a total of 597 guests. Topics expanded on the interpretation of the permanent and special galleries through tours, lectures, and hands-on programs. The program room opened prior to the program for refreshments and stayed open for a half hour after the program to encourage conversation about the topics covered in the program.



Guest speakers included:

- Author **David Poulsen** on his work as well as rodeo and ranching history in southern Alberta.
- Collections manager **Kevin MacLean** presented a behind-the-scenes tours about the museum artifact collections.
- Archivist **Greg Ellis** presented a workshop on archival research and a behind-the-scenes tour of the archives collections.
- Photographer **Mike Paterson** taught digital photography and preservation techniques.

Family Programs



Family programs in 2010 welcomed 1,297 participants to a total of 44 programs which included the continuation of the long-standing

program **Saturdays at 1:00**, and the addition of several special summer and winter holiday programs. These family programs encouraged kids, ages approximately 2-12, to attend the Museum with their caregivers and engage in interactive, hands-on and experiential programs linked to the special and permanent exhibits.

Topics at **Saturday at 1** included a history detective activity, greeting cards made out of copies of archival photographs, treasure boxes for storing personal collections, artifact bingo, and more. As with other programs, we partnered with community groups such as the **Textile Surface Design Guild** who led the program on origami kites.

During the summer, three special programs were created in partnership with Aboriginal community members to interpret the Blackfoot Shirts exhibit in a hands-on way. The first program featured stories about Napi, a Blackfoot trickster character, produced as plays by **Doreen Williams-Freeman**. The second program was led by **Roy Pogorzelski** and Elder **Rod MacLeod** who gave a Métis history presentation featuring unique hands-on artifacts and a Métis Jigging lesson. The third program, led by **Tanya Harnett and Doreen Williams-Freeman**, had the children create their own puppets and perform in Napi story puppet shows. The final programs of the year were repeats of ten favorite programs from earlier in the year that were offered during the school break in December.

All Ages Community Programs



All Ages Community Programs included free-admission Community Days and the Historic Lethbridge Festival. **Community Days** are offered to celebrate the opening of each new

special exhibit and occasionally during other celebrations such as Canada Day.

In 2010, there were four regular Community Days, which welcomed 1,367 non-admission participants. Activities included:

- Displays of treasures and curiosities from museums in the Southern Alberta Museums Network during the *Treasures and Curiosities* exhibit opening.
- Dog-travois making during the *Blackfoot Shirts* exhibit opening.
- A special treasure hunt on Canadian history for Canada Day.
- Lessons in how to detect counterfeit goods and money during the *Fakes and Forgeries* exhibit opening.

In the spring, the Museum participated in the 7th Annual **Historic Lethbridge Festival** by hosting several community events including storytelling and behind-the-scenes tours of the collections, and participated in the planning.

Everyday Interpretation and Guided Tours

The everyday interpretation of the exhibit begins with the welcoming front desk staff who orient the visitors to the Museum exhibits and services. Volunteer and staff roving interpreters furthered the visitor experience by answering questions and providing impromptu tours to visitors.

Treasure hunts encourage children to engage with the exhibit and search for various items on display in the permanent and special exhibit galleries. Interpretive brochures for the permanent gallery continued to be translated into Chinese, Spanish, and French. Guided tours included: cemetery tours, general museum tours, Galt Hospital building tours, and the **Downtown Lethbridge** and **People on the Wall** podcasts.

Additionally, the **Get Outta Town** bus tour program continued to interpret topics from the permanent gallery by taking people out into the broader Southern Alberta community for unique cultural and historical experiences.

Memory Boxes/ Education Artifact Loans

Boxes are used by senior centres/recreation therapy professionals and schools; of particular interest around certain holidays and events. These continue to be highly requested.

2010 HIGHLIGHTS

Visitor Attendance

Paid & free days	8,449
Archives	795
Community Programs	4,996
School Programs	12,010
Bookings	14,102
Events	4,960
Total	45,212

Visitor Demographics - geography

Lethbridge	57%
Southern Alberta	20%
Other Alberta	5 %
Canada	14 %
International	4%

Memberships/Annual Passes

The majority of our memberships and annual passes are held by local residents who benefit from free admission to the Galt.

Corporate	Adult	Student Senior	Family	TOTAL
2	39	112	249	402

Financial Stability

Revenue Generation

The Galt wishes to diversify its revenue streams.

Admissions & Memberships	\$ 29,987
Museum Store	135,825
Special Events & Campaigns	36,780
Program Fees & Archives	25,623
Grants & Donations	72,551
Facility Rentals [net]	24,699

Facility Rentals

Operated by a great crew of staff and Facility Attendants, this growing revenue generating endeavour emphasizes the Galt's focus of being a meeting place for community members and visitors. Weddings, lectures, announcements, workshops, meetings, retirement parties and other receptions were held at the Galt.

YEAR	# of paid bookings	Total Attendance
2010	196	14,102
2009	187	12,917
2008	183	14,510
2007	158	13,072



Visitor Services

The information desk and Museum Store are busy as the central information, membership / ticket sales centre and retail facility looked after by very capable and welcoming staff. The Store carries work by local, Alberta and Canadian artists; a great selection of books with local and Canadian subject matter; jewellery; exhibit related toys and more. The Visitor Services group looks after the enjoyment and well-being of all our visitors.

Special Events

Special Events celebrate cultural events and raise money for the extras at the Galt.

Scotch & Burns (January)

This sold-out event included drummers, dancers, haggis and Scotch tasting. A celebration of one of the original organizers of the Galt's event, Stewart Christie was held, as he passed away shortly before the event date—this brought in his family and friends from far away and we were told it was a better and truer celebration than his funeral!



Eggstravaganza (April)

Themed around the Treasures & Curiosities exhibit, this year's event included crafts and activities from around the world. Easter activities like egg decorating, visits from the Easter Bunny and family activities and crafts also took place. Attendance was again extremely high, and we had wonderful feedback from the community.

Taste of Downtown (May)

The annual Galt fundraiser held for the Historic Lethbridge Festival and other history projects allows ticketholders to sample foods and beverages at many downtown restaurants. Tickets were sold out in hours!

1940's Dance Hall (May)

Held during the Historic Lethbridge Festival, this event was themed around the Festival's celebration of the 1940's. Attendees received dance lessons and an evening of dancing to a live band, as well as décor, drinks and food.

Best of the Best Wine Tasting (June)

Offered for the first time, in partnership with the Wine Cavern, this event offered samples of 85 wines and beers, a chance to learn about food pairings for the summer, and included live music and experts on hand. Thanks to the Wine Cavern for the idea and doing the planning.

Scenic Plaza Whoop-Up Days BBQ (August)

A BBQ held on the Galt patio following the annual Whoop-Up Days parade, organized with the businesses in Scenic Plaza. Funds raised this year were donated to Green Acres and the Galt Museum to allow Green Acres' residents free admission to the Museum for a year! We ran out of food for the first time ever this year, as the event was such a success!

Galt Beer Tasting (September)

This event serves as a friend and a fundraiser for the Museum and sells out annually. The history of beer is examined, while attendees were able to sample over 40 beers, 20 wines and a dozen spirits. Event sponsors doubled in size over past years and everyone had fun with the Hospital theme that included the live band, DNR.

Galt Babies Party/Galt Hospital Centennial (September)

This was a celebration of our building's 100th Birthday and a Galt Babies celebration rolled into one. The re-enactment of the original opening of the building was well received. To include the "lost key" element of the original building opening, a key was hidden in the community: the finder would actually unlock the building for the celebrations to begin that day. Over 1800 people attended and enjoyed cake, cookies, coffee and tea, tours and more!

Hallowe'en Movie Madness screenings (October)

We offered 3 nights of movies with themes of Zombies, Vampires and a Rocky Horror Picture Show screening. The Zombie and Vampire nights were fun but not as well received as we hoped, while the RHPS sold out again. We will re-evaluate holding movie screenings other than Rocky Horror.

Macabre Museum (October)

A new event offered on Hallowe'en in partnership with Trap\door Artist Run Centre. Basically a "psychic" fair with people who claim to have psychic abilities, others who were purely entertainment, tours of the Museum, psychometry (artifact readings), and other adult Hallowe'en-type activities.

Volunteer Program

The Galt Museum & Archives continues to have a very active and involved volunteer program, with waiting lists in all departments as we face a "hiring freeze". The Galt worked with volunteers from Katimavik, the University of Lethbridge Applied Studies department, Lethbridge College's Service Learning program, Allan Watson/ Victoria Park Work Experience students, National Honours Students, and the Disney program.



Marketing

Overall marketing—including design work of posters, advertising, and brochures, website maintenance and communications—is an integral part of the mix towards meeting institutional goals.

On-going generous media coverage for the Galt includes local and regional newspapers, specialty magazines and tourist publications. Coverage on local and provincial radio stations includes CKUA and CBC 1010 and TV such as Citytv and SHAW Television. Increasingly, local and travel websites and blogs are also including Galt happenings.

Department specific marketing elements include *Think Gift. Think Galt.* [Museum Store]; and *What is it?* a Lethbridge Living Magazine partnership [Collections]. The Galt challenged City Departments, volunteers and staff to participate in Earth Hour 2010, and offered free coffee and admission to those cycling, walking or taking public transit on Earth Day.

We continued the coupon program with Fort Whoop-Up National Historic Site and Nikka Yuko Japanese Gardens—a 3 for 1 site admission coupon was available at all three locations. A familiarization tour for local front staff was designed and piloted by the same attractions in partnership with Travel Alberta.

The Historic Downtown Lethbridge Audio Tour partnership project with BRZ/Heart of Downtown, City of Lethbridge and Allied Arts Council was finalized and picked up by Lethbridge Economic Development as a way to extend activities to business travelers.

	Volunteers *	Hours **	\$ value based on \$17/hr
Admin	1	4	\$68
Archives	21	4214	\$71,638
Board	25	341	\$5,797
Clerical	1	52	\$ 884
Collections	17	985	\$16,745
Curatorial	44	862	\$14,654
Events	147	2040	\$34,680
Exhibit Design	12	240	\$4,080
Friends of the Galt	5	177	\$3,009
Fund Development	47	415	\$7,055
General Orientation	43	82	\$1,394
Green Team	3	11	\$187
Health and Safety	6	16	\$272
Marketing	32	360	\$6,120
Museum Store	14	127	\$2,159
Programming	107	1928	\$32,776
Volunteer Coordination	27	206	\$3,502
TOTALS	269 *	12,061	\$205,037

* Individual volunteers

** Hours reflect reported hours as of Jan 2011.

We nominated youth volunteers for Leaders of Tomorrow awards as well as qualifying volunteers for Immigrant Achievement Awards. We had 21 more volunteers in 2010, over 2009, and had almost 3000 more hours than the year before. The program is basically at capacity.

Joint marketing initiatives were undertaken with City of Lethbridge attractions and the Canadian Badlands, and familiarization tours were held for international tour operators and travel media.

Two opportunities were made available through the City Parks Department: we were featured on the Brewery Hill billboard from May-September to celebrate the 1910 Galt Hospital centenary; and an archival image of Old Bill was printed on doggie bags available in local parks.

The Galt attended a number of tradeshow and community events, including the Lethbridge Chamber of Commerce Mix 'N Mingle; University of Lethbridge Volunteer Fair; Lethbridge College FMNI Days; booths at Exhibition Park during Antique Shows and the Christmas Farmer's Market.

PRINCIPAL MARKETS

- Citizens of and visitors to Lethbridge and southwest Alberta
- Researchers
- Educators and students
- People throughout the world seeking information via our website and publications.

WEBSTATS

www.galtmuseum.com

1st full year of google analytics

- 31,511 visits | 71% new | 1.4% dial-up
- 89,870 pageviews | 2.85 pages/visit | 2 min
- Top Pages: home page [24.8%], archives [7.52%], events [6.49%], exhibits [6.47%], facility rentals [4.93%]
- Visitors from 112 countries, top 5: 26,500 CA | 2350 US | 475 UK | 265 GER | 138 POL
- 14.5% Direct traffic [4595]
30.1% referred traffic [9461 visits from 564 sources, top 5 referrers: lethbridge.ca, Google, Flickr, Facebook, visitlethbridge.com]
55.4% search engines [15,299]

FLICKR: Program and event photos were added to the Galt Museum photo site, which has received 48,065 views to date.

FLICKR THE COMMONS: an archival images initiative bringing attention to the world's historic photographs. By year-end our 232 photos had been seen more than 177,000

times, 189 have been favoured, and 87 have been commented on. 307 people have added us as their contact to be notified of new uploads.

FACEBOOK:

- 315 fans by year-end, most from Lethbridge, Calgary, Edmonton, Red Deer.
- 26 % Male | 68% Female
- 17.9% 18-24 | 27.5% 25-34 | 24.1% 35-44 | 11.4% 45-54 | 11.4% 55+ | 1.3% teens

BLOG

- 4224 visits | 65% new
- 7052 pageviews | 1.67 pages/visit | 1.23 min
- Top Pages: home page [38.6%], We Want You To be Tour Guide [6.27%], Sicks Brewery Bottle [3.79%], Making A Difference [2.28%]
- Visitors from 83 countries, top 5: 2886 CA | 680 US | 138 UK | 59 IN | 47 AU

TWITTER

700 followers by year-end including Media, museum colleagues, local and area residents, marketers



Our Gardens and Grounds

Improvements to the landscape included flower boxes and the East garden. We have wrapped the parking lot in flower boxes to help visitors identify Galt parking. We are thankful to the City of Lethbridge Roads for the beautiful East garden addition which was completed with the new traffic circle.

Community Partners

Friends Society of the Sir Alexander Galt Museum & Archives

The Friends Society of the Sir Alexander Galt Museum & Archives is pleased to again have supported educational activities at the Museum. Monies derived from various fundraising efforts are directed to busing school children to and from the Museum and for other materials used in educational programming. This enables many classes to access the Museum School Program.

In 2010, we were delighted to make the initial gift of \$15,000 to the Friends of the Galt Endowment Fund. This year the principal earned interest that is to be used by the Museum to enhance and expand its work. A committee made up of membership from the Galt Museum Board of Directors, the Friends Society Board and Museum staff decides on the best use of these earned funds. Further contributions to the Endowment Fund are being sought by the Galt Museum Board. As the Endowment Fund grows, yearly interest will be available in perpetuity.

Membership in the Friends of the Galt is open to everyone. Membership cost is \$10 per person, \$15 per family and \$100 per corporate membership. We invite interested people to join the Board of the Friends and to assist with supporting educational activities at the Galt Museum. Membership information and forms are available at the Museum front desk.

Lethbridge Historical Society

The year 2010 was incredibly busy as the Lethbridge Historical Society worked hard to promote local history and support its community.

The LHS continued its monthly programs and speaker series. The spring 2010 programs saw us finish up our program series on "What is history?" From music to documentaries to historic buildings, history is expressed in so many different ways. In the fall of 2010, the LHS started its next speaker series on the History and Stories of the Communities of southern Alberta. So far the series has covered the

histories of Barons, Stirling, Cardston, Raymond and Magrath and Pincher Creek.

Three books were published by the Society in 2010. Garry Allison's new book, *This is My Country*, drew on his years of work at the *Lethbridge Herald* and captured biographies and stories of rural southern Albertans. This book was launched during the Historic Lethbridge Festival in May in conjunction with a panel discussion on the Second World War. Johan Dormaar kept the southern Alberta angle going with his newest book, *The Alberta Stretch of the Milk River and the Mystique of Its Surrounding Landscape*, which came out in October. Rounding out the three publications was Belinda Crowson's book, *We Don't Talk About Those Women: Lethbridge's Red Light District 1880s to 1944*, which was launched at the Galt in September. The Society now has 52 publications to its name with more expected in 2011.

Recognizing the importance of getting history into the hands of the citizens and, particularly students, LHS members worked with various southern Alberta counties as well as private donors to get a large number of LHS books donated to public and school libraries across southern Alberta.

As a further commitment to making history accessible and community-centred, the Lethbridge Historical Society continued its plaque program in 2010. Working with the City of Lethbridge and numerous private partners, the LHS was instrumental in erecting nineteen plaques, including seven in Chinatown, one to mark the history of the military in Lethbridge and several at William Pearce Park. And the Markers and Monument Committee has at least seven more plaques underway for 2011.

The Society continued in its advocacy role for southern Alberta history with representatives sitting on numerous city and community committees. In 2010 these committees included the Heritage Advisory Committee, Heart of the City Revitalization Committee, Plan Your City Community Advisory Group, Historic Lethbridge Festival, Galt Museum & Archives and Alex Johnston Lecture Series Committee.

2010 DONORS & SPONSORS

The Galt is grateful for the support it receives for our programs, events, exhibits and operations by the community. We would like to recognize individuals, corporations and organizations for their sponsorship, donations and in-kind support in 2010:

<i>1st Choice Savings and Credit Union Ltd.</i>	<i>Frederick Bull</i>	<i>CUPE 70</i>	<i>Ladell Friesen</i>
<i>2R Inc (Lethbridge Living Magazine)</i>	<i>Burnbrae Farms</i>	<i>Cupper's Coffee & Tea Company</i>	<i>Galko Homes</i>
<i>107.7 The River Rock 106</i>	<i>Burning Ground Studios</i>	<i>Custom Creation Gift Baskets Inc.</i>	<i>Galt School of Nursing Alumnae Society</i>
<i>360 Inspired Cuisine</i>	<i>Craig and Susan Burrows-Johnson</i>	<i>Lee Cutforth</i>	<i>Galt School of Nursing Class of 1967</i>
<i>Wendy Aitkens</i>	<i>Jeanette Burzminski</i>	<i>Katie Daniel</i>	<i>R.J. Gardner</i>
<i>Alberta Federation of Labour</i>	<i>Ann Busch</i>	<i>Carol Darmody</i>	<i>Gas King Oil Co Ltd</i>
<i>Alberta Views Magazine</i>	<i>Lorna Butler</i>	<i>Davidson and Williams LLP</i>	<i>Carole Gemer</i>
<i>Susanne Alexander-Heaton</i>	<i>Cadbury</i>	<i>Days Inn</i>	<i>Gibb's Agencies (1997) Ltd</i>
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<i>Ammena Dance</i>	<i>Sheila Campbell</i>	<i>Aimee de Valois</i>	<i>Anne Gillin</i>
<i>Mary Anderson</i>	<i>Rob Campbell</i>	<i>Sandy Dean</i>	<i>Global Television</i>
<i>Gerald Anderson</i>	<i>Canada Sign and Design Inc.</i>	<i>Pat DeBoer</i>	<i>Tim Godfrey</i>
<i>Fernando Andre</i>	<i>Canadian Labour Congress</i>	<i>Arie DeKlerk</i>	<i>Gold Medal Marketing</i>
<i>Andrew Hilton Wine & Spirits</i>	<i>Canadian Pacific</i>	<i>Fay Dietzen</i>	<i>Golden Hour First Aid Services</i>
<i>Kelley Armstrong</i>	<i>Canadian Parents For French</i>	<i>Barbara Dinan</i>	<i>Golden Mile Singers</i>
<i>Jessica Ashe</i>	<i>Canadian Rocky Mountain Cloggers</i>	<i>Jon Doan</i>	<i>William Gordon</i>
<i>Astro Insurance & Registry</i>	<i>Canadian Tire</i>	<i>Jacob and Irma Dogterom</i>	<i>Sylvia Graham</i>
<i>Andy Atkinson</i>	<i>Canadian Union of Postal Workers Lethbridge Local</i>	<i>Paul and Lorelee Edwards</i>	<i>Green Acres Foundation</i>
<i>Suzan Bagoly</i>	<i>Canadian Union of Postal Workers Prairie Region</i>	<i>El Dorado RV</i>	<i>Juran Greene</i>
<i>Robert and Gloria Baker</i>	<i>Carolina Pad</i>	<i>Fred Elford</i>	<i>Tim and June Greenlee</i>
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<i>Vivian Barr</i>	<i>Van Christou</i>	<i>Ruth Elzinga</i>	<i>Leo Grudniski</i>
<i>Frank Bartosek</i>	<i>CJOC 94.1 The Lounge</i>	<i>Darcen Esau</i>	<i>Guesthouse</i>
<i>Phyllis Baskin</i>	<i>CKUA Radio</i>	<i>Esquire's Coffee House</i>	<i>Evan Gushul</i>
<i>Susan Bennet</i>	<i>CKXU 88.3 FM</i>	<i>Express Coffee & Tea</i>	<i>H.B. Fenn and Co.</i>
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<i>Beverage International Distributor</i>	<i>Brett Clifton</i>	<i>Austin Fennell</i>	<i>Phyllis Handley</i>
<i>Rosemarie Bews</i>	<i>Club and Pub Inc</i>	<i>Tim Finley</i>	<i>Leonard Haraga</i>
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<i>B.J. Boulton-Gunn</i>	<i>Costco Wholesale</i>	<i>Frank Slide Interpretive Centre</i>	<i>Ken Healy</i>
<i>Marla Brown</i>	<i>Country 95.5 B93</i>	<i>Florence Fraser</i>	<i>David Heaston</i>
<i>Edward Buchanan</i>	<i>Belinda Crowson</i>	<i>Ali Freng</i>	<i>Joanne Hedenstrom</i>
	<i>CTV Lethbridge</i>	<i>Diane Friend</i>	<i>Georgia Heggie</i>
	<i>Walter Cuell</i>	<i>Friends Society of the Galt Museum</i>	<i>Heidelberg Inn</i>
	<i>CUPE 4791</i>		<i>Mary Heinitz</i>
			<i>Nicole Hembroff</i>

Henotic Restaurant
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LA Liquor
Labatt's
Clara Lakevold

David Lamond
Sheila Lawn
Eleanore Lawrey
Sheena Lawson
Legion Pipe
and Drum Band
Corrine Lembicz
Lethbridge & District
Exhibition
Lethbridge and District
Labour Council
Lethbridge City Police
Lethbridge Community
Network
Lethbridge Events
Lethbridge Herald
Lethbridge
Highland Dancers
Lethbridge
Historical Society
Lethbridge & District
Horticultural Society
Lethbridge Journal
Lethbridge Lodge Hotel
& Conference Centre
Lethbridge Monumental
Lethbridge News
Lethbridge Scottish
Country Dancers
Lethbridge Web Design
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Thomas Lightbound
William Lingard
Gail Lloyd
Loyal Order of Moose #792
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PMA Canada
Linda Poirier
Lori Potter
Donna Pregetzer
Betty Prowse
Public Service Alliance
of Canada
Publisher's Printing -
Imbibe Magazine
Patricia Purkis
Pyramid Entertainment

Betty Quayle
Quintus Financial

R. Nakagama Co.
Allyson Racz
Cecil and Gladys Redfern
Carol Rediger
S. Reinbold
Iris Richardson
Heather Riffel
Melissa Robdrup
Gabrielle Roberts
Mary Roberts
Keith and Jean Robin
Pat Robinson
Wilma Robinson
Marilyn Robinson
Wilma Robinson
John Rock
Margaret Ross
Round Street Café
Royal Canadian Legion #4
Mary and Robert Runte

Anne Sabo
Chuck Salva
Sandman Inn
Lesley Santa
David Sarsfield
Roy and Pat Sassa
Doug Schindeler
Jenn Schmidt-Rempel
Schmitzel Haus
Pete and Alice Schuld
Ken Sears
Florence Senda
Servus Credit Union Ltd.

Servus Insurance Services
SHAW Television
David Sheppard
Rochelle Shields
Tom Shigehiro
Steven Silberberg
Simply Irresistable
John Sinclair
Sandra Sitter
Mary Skrukwa
Skyhorse Publishing Inc
Sleeman Breweries Ltd
Slice Bar and Grill
Philip and Marian Smerek
Cheryl Smith
Barry and Marion
Snowden
Soho Restaurant
Southern Accord Chorus
Kent Spady
Spiralz Accessories
Stage Right
Starbucks at Chapters

Gary and Kathy Stauffer
Donald Steele
Siegfried Stein
Coral Sterling
Carlton and
Barbara Stewart
Betty Mae Stewart
Ron Stretch
Marilyn Strilchuk
Studio 407
Tomiko Sugimoto
Sweet Ideas

Reiko Takeyasu Bolick
The Countryman Press
The Cremo Cream Co.
The Kirkwood Group
The Lethbridge Shopper
The Penny Coffee House
Romeo and Carol Thibert
Angela Thompson
Colin Thomson
Tim Hortons

TNT Classic Books
Marian Tolley
Harris Toth
TransCanada Pipelines
Limited
Travel Alberta
Troyanda Ukrainian
Dancers
Gerald Truscott
Katherine Twiss

United Steelworkers
Local 1-207
University of Lethbridge

Variant Media LLC
George Varzari
Gwendolyne Vaselenak
Frank Vastano
Kalie Veres
Visitlethbridge.com
Meghan Volb
Volunteer Lethbridge

Janet Walters
Lorraine Ward
Dorothy Wauters
Wild Rose Brewery
Dave Williams
Rick Williams
Walter Willms
Windermere Souvenir
Wine Cavern
Joseph Wojtowicz
Tanjie Wong
Words By Montgomery

Sachiyo Yamanaka
Shawn Young
YuTukanDanz

Bill Zaychuk
Karen Ziegler



Statement of Operations (Unaudited)

For the year ended December 31, 2010

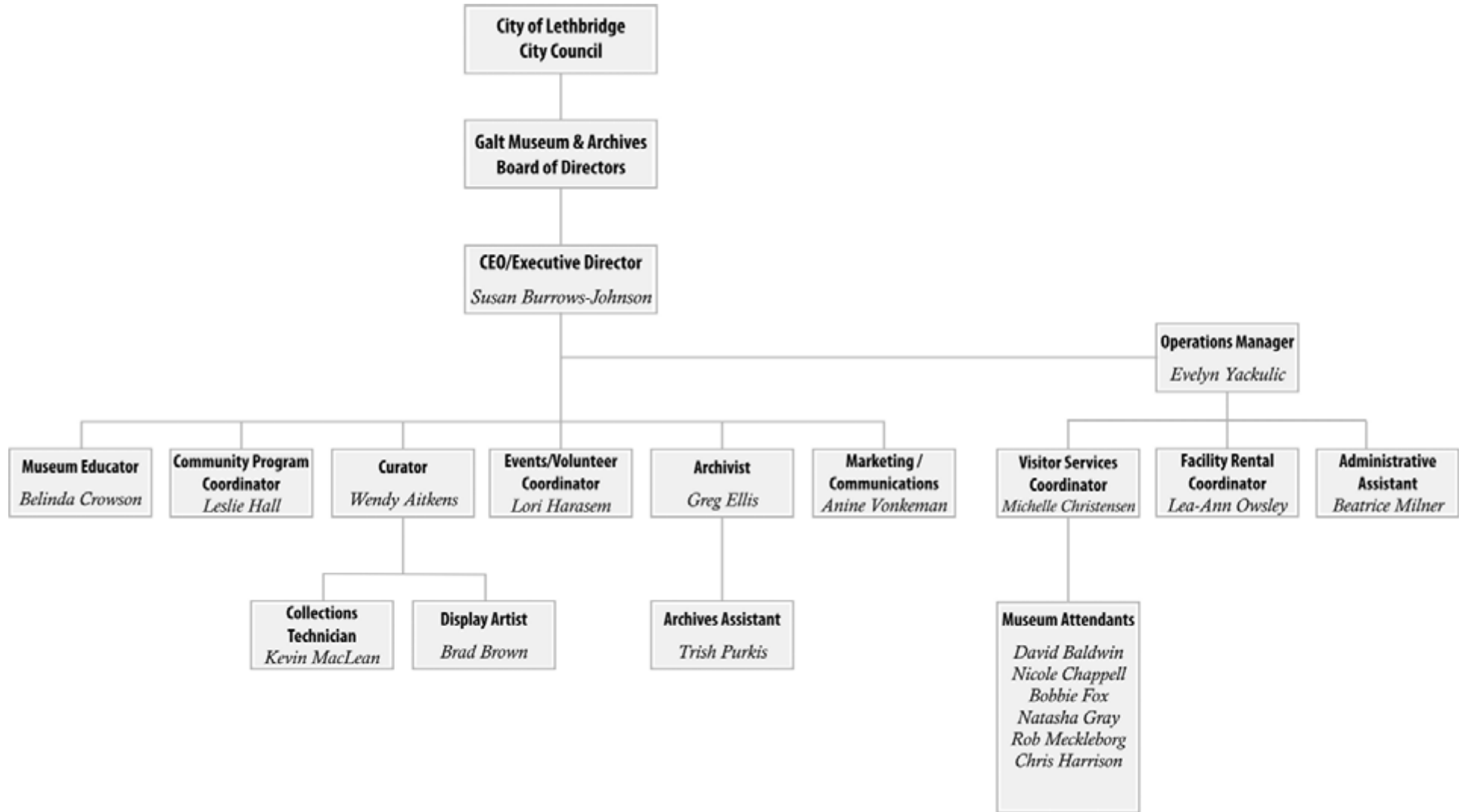
	Current Year	Prior Year	Annual Budget
Revenues			
City of Lethbridge Operating Funds	\$ 1,256,163	\$ 1,212,286	\$ 1,212,286
Admissions	20,301	27,770	27,770
Memberships	9,686	8,963	8,963
Museum Store	135,825	134,247	134,247
Facility Rentals	96,490	91,378	91,378
Program Fees	17,641	17,338	17,338
Get Outta Town Bus Tours	5,185	7,804	7,804
Sponsorship & Donations - Programs	5,600	10,000	10,000
Special Events	5,377	2,763	2,763
Archives Fees	2,797	5,005	5,005
Grant Revenue	62,209	97,735	97,735
Other	4,742	787	787
Total Revenues	\$ 1,622,016	\$ 1,616,076	\$ 1,616,076
Expenditures			
Museum Board Expenses	\$ 5,726	\$ 8,250	\$ 8,250
Museum Administration	323,790	338,032	338,032
Fund Development	7,112	-	-
Volunteer Management	38,206	38,132	38,132
Curatorial	96,440	93,758	93,758
Display/Gallery	81,882	72,517	72,517
Collections Management	143,332	121,062	121,062
Temporary Exhibits	29,666	74,395	74,395
Museum Store	132,951	135,566	135,566
Facility Rentals	71,790	70,685	70,685
Visitor Programs	198,701	158,657	158,657
Visitor Services	77,624	78,503	78,503
Special Events	50,157	48,287	48,287
Archives	132,078	123,854	123,854
Marketing	122,643	140,306	140,306
Total Expenses	1,512,098	1,502,004	1,502,004
Unexpended *	\$ 109,918	\$ 114,072	\$ 114,072

* The 2010 unexpended dollars will be carried forward to 2011 to finance the purchase of Compact Storage Units for Archives and Collections (\$45,000), Garden Project for south side of building (\$23,650), web-based software for Archives (\$13,500), visitor services entrance and orientation (\$12,000), and various planned expenditures for the gallery and collections (\$15,770).



stories unfolding...

ORGANIZATIONAL CHART



stories unfolding...



BOARD OF DIRECTORS

Fred Baskerville
Treasurer

Caralyn Boh

Dr. Chris Epplett
Chair

Dr. Isabelle Henderson

Robin Hopkins

Lorraine [Lola] Major

Bruce McKillop

Dr. Edith Olson
Vice-Chair

Alderman Ryan Parker
City Council Representative

Ex-Officio

Dr. Glenn Coulter
President – Friends of the Galt

Bary Beck
City of Lethbridge Community Services

Barry Snowden
Lethbridge Historical Society

Dr. Lucelle L. Prindle
Past-President

Susan Burrows-Johnson CEO

Secretary to the Board: Beatrice Milner



2010 GALT COMMITTEES

Archives

Lola Major Chair
Susan Burrows-Johnson CEO
Greg Ellis Archivist
Chris Epplett
Sheila McKenzie
Chris Morrison

Cultural History Collections

Bruce McKillop Chair
Wendy Aitkens Curator
Susan Burrows-Johnson CEO
Chris Epplett
Jean Johnstone
Kevin MacLean Collections Technician
Janay Nugent
Bill Ramp

Finance

Fred Baskerville Chair
Susan Burrows-Johnson CEO
Caralyn Boh
Chris Epplett
Robin Hopkins
Edith Olson
Evelyn Yackulic Operations Manager

Fund Development - Legacy

Fred Baskerville Chair
Susan Burrows-Johnson CEO
Jeff Clarke
Glenn Coulter
President, Friends of Galt Society
Chris Epplett
Lori Harasem
Volunteer/Special Event Coordinator
Isabelle Henderson
John Hoopfer

Fund Development - Annual Giving

Isabelle Henderson Chair
Fred Baskerville
Susan Burrows-Johnson CEO
Chris Epplett
Lori Harasem
Volunteer/Special Event Coordinator
Bruce McKillop
Silke Sodeman

Governance

Robin Hopkins Chair
Susan Burrows-Johnson CEO
Chris Epplett
Edith Olson

Health & Safety

Belinda Crowson Chair
Susan Burrows-Johnson CEO
Jane Bruinsma
Support and advice from Darren Price,
Brian Gedrasik, Holly Koshey and Liisa Vann
from City Integrated Risk Management

Nomination

Susan Burrows-Johnson CEO
Chris Epplett Chair
Edith Olson
Ryan Parker
Lucelle L. Prindle

Personnel

Susan Burrows-Johnson CEO
Bary Beck
Chris Epplett
Edith Olson



Student nurses in the Laboratory receiving instructions from J. T. Vallance.
L-R: Miss P. Gordon, Heather Jardine, Miss Gibbons, J. T. Vallance, Maureen
King, Vivian Matkin; 1930. Galt Museum & Archives, 19760225060

stories unfolding...