

Nitsitapiisksakoo

Nitsitapii

Landscapes

Part 1

Curated by **Ninna Piiksii (Mike Bruised Head)**, **Itsinohtss piyaki (Rebecca Many Grey Horses)**, and **Akaiksims'taki (Bobbie Fox)**.

TRAVELLING EXHIBITION FACT SHEET

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This travelling exhibition invites audiences to explore the traditional landscapes of the Nitsitapii and discover their connection to the land. This is the first of three exhibits that highlights culturally significant and sacred sites to the Nitsitapii.

The Blackfoot believe strongly in learning from the land.





TRAVELLING EXHIBITION FACT SHEET

TARGET AUDIENCE

- Intergenerational family groups
- Teachers in K–12 classrooms

LANGUAGES

- English with some Blackfoot words (also translated to English)
- QR Codes provide access to an auditory Blackfoot language version of the site panels

FEES AND INSURANCE

- Borrower is responsible for shipping cost and insurance coverage

EXHIBITION CONTENTS

- **(13) Vinyl banners with grommets:** text, historical and contemporary photographs, 76 x 101 cm (30 x 40 inches)
- **(1) USB drive:** optional video files of exhibition organizers speaking about project
 - Itsinohtss piyaki discussing the importance of Sacred Sites (run time: 23:15 min)
 - Ninna Piiksii discussing Paahtómahksikimi (Waterton) and Nínaiistáko (Chief Mountain) (run time: 51:18 min)

SHIPPING AND INSTALLATION

- **(1) tube** 1.8 m (6')
- Multiple configurations possible
- Set-up: Allow approximately 2 hours for installation; two people required



For more info or to book this exhibition contact info@galtmuseum.com | 403.320.3954