



Galt
MUSEUM & ARCHIVES

AKAISAMITOHKANA O'PA
eternal gathering place

**2022
ANNUAL
REPORT**

eternal gathering place

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Above: The Oki sign at sunrise outside the museum.
Opposite page: Dancers at the Blackfoot naming ceremony.



MISSION

Our community-centred approach and our commitment to reflecting the world around us deepen the sense of belonging for our communities.

VISION

As the heart of our community, our dynamic energy is the spark for curiosity, compassion and connection.

VALUES

- ▶ Working with our communities, we steward and share stories.
- ▶ We believe trust is at the foundation of strong, positive relationships, with each other and with our communities.
- ▶ We work in service of our communities, listening and being accountable for our actions.
- ▶ We approach our work with courage, embracing innovation and adaptability.
- ▶ We continually work toward sustainability and holistically consider our practices from cultural, health, financial, environmental and social perspectives.

COMMUNITY IMPACT STATEMENTS

- ▶ Redefining Museum: Meaning is created from challenging our traditional ways of working.
- ▶ Reconciliation: Actively standing in reconciliation, truth is heard and acknowledged, and respectful and healthy relationships are nurtured.
- ▶ Gathering Place: A beautiful, safe and comfortable space where everyone feels welcome.
- ▶ Platform for Inclusion: Diverse voices are elevated.

MESSAGE FROM THE BOARD

Oki and on behalf of the entire Board of Directors, thank you for your ongoing support of the Galt Museum & Archives and Fort Whoop-Up.

2022 was unlike any other for our beloved community-centred institution. As the severity of the COVID pandemic waned, the board witnessed the implementation of a new strategic plan for the organization. With a renewed focus on redefining what it is to be a museum, reconciliation with local Indigenous communities, being a gathering place for southwestern Alberta and serving as a platform for inclusion, the board helped to guide the team towards an energized and re-contextualized sense of purpose.

The Galt faced its fair share of challenges and opportunities over the past year. The staff team faced change with professionalism and resolve continuing to provide the best visitor and customer service to the citizens of Lethbridge as well as those visiting from other areas. Seeing visitation numbers increasing at both the Galt and Fort along with renewed engagement through school and community programming, the organization is poised to respectfully and collaboratively lead the community to a renewed sense of belonging.

Accolades and awards are not new to the Galt but they are valued as they validate our efforts to tell our story. They are an affirmation of visionary leadership and quality public service. Three notable awards were bestowed on the Galt in 2022: The Robert R. Janes Award for Social Responsibility by the Alberta Museums Association, an honourable mention in the Award for Outstanding Achievement: Social Impact category for Voices of the Land by the Canadian Museums Association (CMA), and The Best in Heritage: Projects of Influence for collections management by the International Council on Museums (ICOM). These awards demonstrate that the Galt is a leader in museology in not only Alberta, but Canada and the world.

As this is my final dispatch as Chair of the Board of Directors of the Galt Museum & Archives, I would like to thank my colleagues on the board for their support and dedication to the organization. Your commitment helps make the Galt and Fort leading cultural organizations. I would also like to extend my gratitude to the CEO/Executive Director, Darrin Martens, and the staff team at the Galt for their pledge and commitment to professional standards and continuing to serve the community with humility, devotion and selfless commitment to the history, culture, heritage, art, and people of southwestern Alberta.

Vic Mensch, Chairperson



Vic Mensch

Darrin Martens

MESSAGE FROM THE CEO

Oki. Thank you for taking the time to read the Galt's 2022 Annual Report.

I believe it is fair to say that we are an organization that never sits still or accepts the status quo when it comes to public service. We embrace change and are committed to developing new ways of working and serving those who visit us in person or online. The global pandemic provided us with an opportunity to critically look at the services we provide, how we provide them and to whom in critical, accessible, equitable, and socially and culturally responsible ways.

As we emerged from the shadow of COVID-19 we were met with an insatiable hunger by the community for engaging, meaningful and thoughtful programming through either exhibitions, school and community programs or Fort experiences. I am very proud to say that the team rose to the challenge and delivered. We have reconnected with our traditional audiences and continue to develop new Galt enthusiasts.

We, like many Canadian businesses, have faced budget cutbacks and an ambiguous economic future. The Government of Canada through the Department of Canadian Heritage provided exceptional relief funding to the museum sector to mitigate civic and provincial uncertainty. The Galt received the maximum grant awarded, \$100,000 by the department for the years 2021 and 2022. This infusion of new funds allowed the organization to pursue initiatives directly related to its new strategic and operational business plans. For your information, the Galt's appropriation of City of Lethbridge tax dollars equates to 1.2% of the City's property tax draw annually. The organization continues to diversify its revenue streams to provide the best quality public service and grow within its capacity to deliver.

My heartfelt thanks to our sponsors, donors, and volunteers as well as the Friends of the Galt Museum & Archives and the Galt's Board of Directors for their steadfast support of the organization and the team. I would also like to take the time to extend my sincere gratitude to the team that surrounds me at the Galt—they are unwavering, hard-working, dedicated, adventurous, curious, committed and the best group of individuals that I have had the privilege to work with.

We are excited to embrace the challenges and opportunities that 2023 has for us.

Darrin J Martens (Aaká óóhkotoki, Many Rocks), CEO/
Executive Director

BY THE NUMBERS

1.2%

THE GALT'S PORTION OF CITY OF LETHBRIDGE 2021 NET TAXES*

25,780

GALT VISITATION

+186%

CHANGE FROM 2021

7,096

FORT VISITATION

+35%

CHANGE FROM 2021

428

NEW/RENEWED
MEMBERSHIP

+67%

CHANGE FROM 2021

\$109,944

VALUE OF VOLUNTEERISM**

+31%

CHANGE FROM 2021

122,711

WEBSITE SESSIONS

+7%

CHANGE FROM 2021

33,593

SOCIAL MEDIA
ENGAGEMENTS

-3%

CHANGE FROM 2021

805

RESEARCH INQUIRIES

-3%

CHANGE FROM 2021

* 2021 Annual Report, City of Lethbridge.

** The Value of Volunteering, The Conference Board of Canada, 2018.

RECOGNITION

The Galt and its team members continue to be recognized for their contribution to the heritage and culture sectors locally, regionally, nationally, and internationally. Building community can take on many forms. In 2022 the organization was awarded the following.

INSTITUTIONAL BLACKFOOT NAME

The Galt Museum & Archives is honoured to have been granted a Niitsitapi (Blackfoot) name: Akaisamitohkanao'pa. The Galt was on a journey with Niitsitapi Elder Bruce Wolf Child (Makoyiippookaa, Wolf Child) and Mary Fox (Mia'nistitsiiksiinaakii, Many Different Snake Woman) to find a proper Blackfoot name for the organization that recognizes its place within the history, culture and social fabric of Niitsitapissksahkoyi (Blackfoot Territory). Akaisamitohkanao'pa translates to "eternal gathering place" in English.

Broken down into syllables, it is: a/kai/sami/toh/kanao'/pa

Phonetically, it is pronounced: a/gaa/sum/ee/doh/gun/ope

TIPI TRANSFER

Elder Bruce Wolf Child and Mary Fox gifted the museum a painted tipi, a tremendous honour. The tipi transfer is a symbol of our continued partnership with the Blackfoot Nation and recognition of our commitment to the community and reconciliation. It allows the organization to participate and continue to develop our ongoing friendships and relationships with the Blackfoot Nation and its members.

INISKIM

During the tipi transfer ceremony Bruce Wolf Child presented an Iniskim (sacred buffalo stone) to Aimee Benoit (Naatoyipitaakii, Holy Old Woman). Receiving the gift of an Iniskim from an Elder is a great honour for an individual.



Above: Dancer and drum group perform at the museum's Blackfoot naming ceremony.

Opposite: Elder Bruce Wolf Child presents an Iniskim to Aimee Benoit at the museum's Blackfoot naming ceremony.

ROBERT R. JANES AWARD FOR SOCIAL RESPONSIBILITY

The Alberta Museums Association (AMA) presented the Galt with the 2022 Robert R. Janes Award for Social Responsibility. This award was created to support and further the work of museums that are solving community issues and promoting health and well-being.

THE BEST IN HERITAGE

After receiving an Award of Outstanding Achievement for Stewardship of Collections from the Canadian Museums Association in 2021, the oral history systems and procedures that Collections Technician Kevin MacLean and his team built into collections practices were honoured by an international jury panel as a Project of Influence at The Best in Heritage conference (TBIH). Inclusion in the 2022 TBIH conference recognized that the collection practices developed by MacLean and his team are outstanding in their field.

INDIVIDUAL BLACKFOOT NAMES

Over 2021 and 2022, a number of Galt team members were gifted with Blackfoot names from Niitsitapi Elders. Each name is unique. The names come from the heart of the Elder and signify the spirit of the individual.

- Darrin Martens (Aaká óóhkotoki, Many Rocks)
- Aimee Benoit (Naatoyipitaakii, Holy Old Woman)
- Bobbie Fox (Akaiksims'staki, Many Thoughts Woman)
- Kevin MacLean (Iipamssapi, One Who Looks Across)
- Tyler Stewart (I'nákyahkioohsínaa, Little Boat Man/Water Traveller)

CURATORIAL

THE CURATORIAL TEAM

- ▶ Is responsible for researching, exhibiting, and preserving the museum's collection of materials and information.
- ▶ They centre traditional and modern Indigenous and Métis knowledge, stories, experiences, and voices as they bring the diverse stories of southwestern Alberta to life through inclusive exhibitions and programs.
- ▶ They build respectful relationships with people and groups across our region to gather, conserve, and reflect a broad range of stories, objects, and perspectives.

PROJECTS OF NOTE

- ▶ Camina Weasel Moccasin (Ikinainiahkii , Gently Singing) was hired as the Indigenous Curator. She curated a new hallway exhibit *Walk a Mile in My Moccasins* which showcases stories of the strength and resiliency of eighteen Niitsitapi community members.
- ▶ Temporary art installation *Hope and Healing Canada* displayed at Fort Whoop-Up focused on promoting conversations around decolonization.
- ▶ Nine Niitsitapi community members worked with staff from the museum and from Lethbridge College on a project about the Battle of the Belly River.
- ▶ More than fifteen Niitsitapi Elders consulted with museum staff regarding the curatorial content at Fort Whoop-Up. Renovation and redevelopment are already underway.
- ▶ The local media section of Discovery Hall has been redeveloped thanks to Cass Williamson, a Museum Studies intern from the University of Lethbridge.



Right: Curator Tyler J Stewart changes a lily in Benny Nemer's installation "The Last Song" in *The Politics of Sound* exhibit.

STATISTICS

74,097
TOTAL EXHIBIT ATTENDEES



4
TRAVELLING
EXHIBIT DISPLAYS

2,591
TRAVELLING EXHIBIT ATTENDEES

12,900
ONLINE EXHIBIT VIEWS

EXHIBITIONS LIST

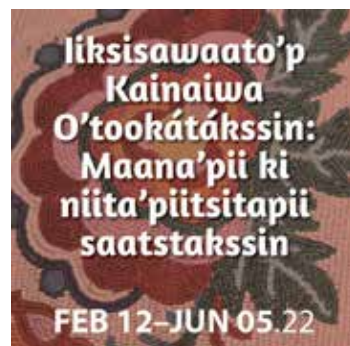
SPECIAL EXHIBITIONS



ARCHIVES EXHIBITIONS



HALLWAY EXHIBITIONS



OTHER EXHIBITIONS



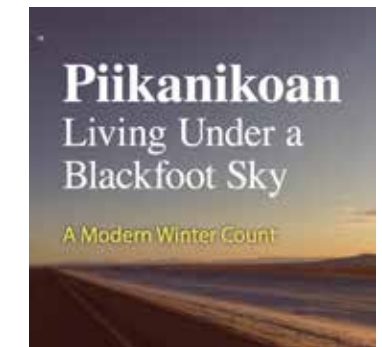
CIRCULATED TRAVELLING EXHIBITIONS



► OCT 01 - NOV 01.22
Okotoks Museum and Archives



► JUN 01 - JUL 04.22
Paahtomahksikimi Cultural Centre



► JUL 04 - AUG 26.22
Paahtomahksikimi Cultural Centre
► SEP 01 - OCT 01.22
Okotoks Museum and Archives



Kalli Eagle Speaker explores the *Breathe. (2nd Wave)* exhibit.

COLLECTIONS

THE COLLECTIONS TEAM

- Is responsible for receiving, processing, researching, and sustainably caring for donations of material culture and the crucial perspectives, stories, and communities those objects represent.
- Their community-centred approach deepens the sense of belonging for our communities by making donors the official voices of the objects in the collection.
- They work with diverse groups and communities to solicit objects that tell important stories about the ongoing history of the people in our region.

PROJECTS OF NOTE

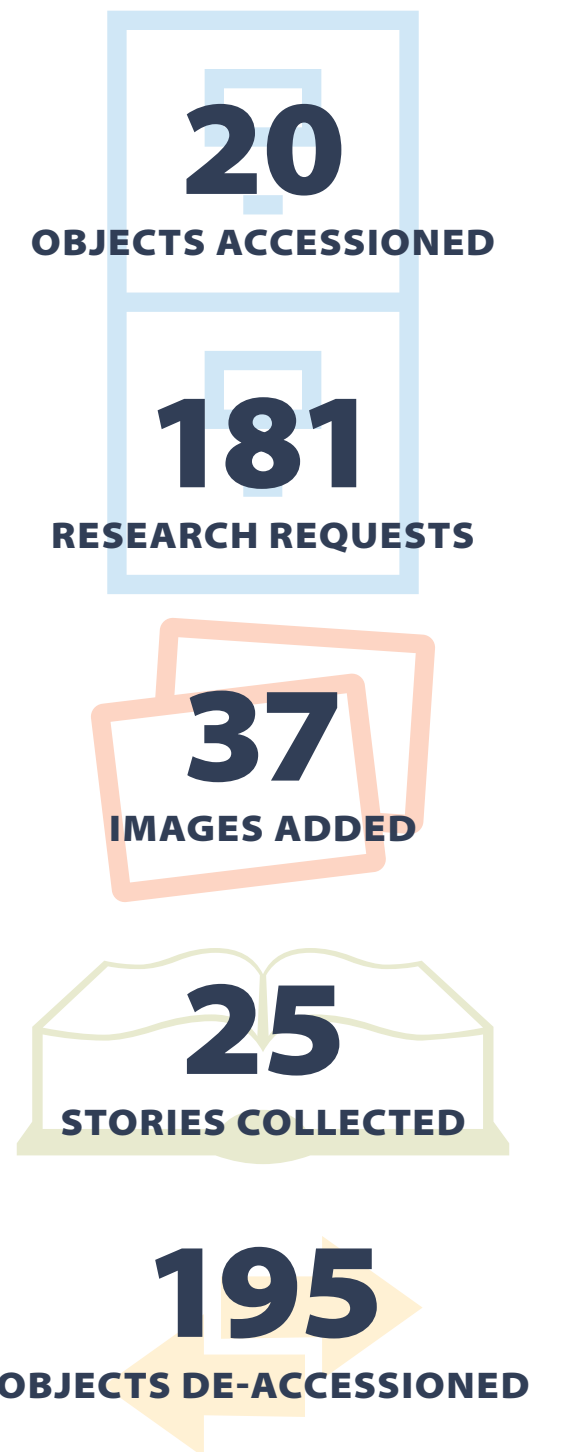
- Partnered with the Museum Studies program at the University of Lethbridge, an annual internship position was created for a BIPOC (Black, Indigenous, Person of Colour) intern in Collections management. Sophia Villanueva Altamirano was hired to fill that position in 2022.
- Nicole Wilkinson was hired as a term assistant to complete a deaccession project funded by the Alberta Museums Association. Wilkinson coordinated the transfer of 195 objects that the museum's board approved for deaccession due to the lack of meaningful relationship to Lethbridge or southern Alberta.
- The international Best in Heritage conference recognized the Galt's practice of recording and transcribing oral history interviews for all collections donations as one of 42 worldwide Projects of Influence.

A kimono from 1920s Japan that was deaccessioned from the Galt's collection and transferred to Nikka Yuko Japanese Garden.



A visitor views objects from the Galt's Collection on display in *The Politics of Sound*.

STATISTICS



ARCHIVES

THE ARCHIVES TEAM

- ▶ Is responsible for collecting and preserving documents, images, recordings, and information about the history of the people living in southwestern Alberta.
- ▶ They receive, research, document, and digitize incoming donations.
- ▶ They facilitate access to resources and assist with community and professional research requests, sharing the stories from our community with the public.

PROJECTS OF NOTE

- ▶ Avery Raine and Gage Groenewegen van der Weiden were hired for part-time positions in the archives. Grant funds from Young Canada Works and YMCA Bridging the Gap helped to fund these positions.
- ▶ Organized a fundraiser for archives in Ukraine that are impacted by the war. Raised \$10,000 in partnership with the Friends of the Galt Museum, the Association of Canadian Archivists, the International Council for Archives, and the State Archival Service of Ukraine.
- ▶ Coordinated an Indigenous-led exhibit series, Nitsitapii Landscapes in collaboration with Mike Bruised Head (Ninna Piiksii) and Rebecca Many Grey Horses (Itsinohtss piyaki) and turned it into a travelling exhibit.
- ▶ Developed and tested a hybrid online and in-person model for program delivery.

STATISTICS



The Inn Purple exhibit installed in the archives section of the museum.



Students visit the fort for a school program.

EDUCATION

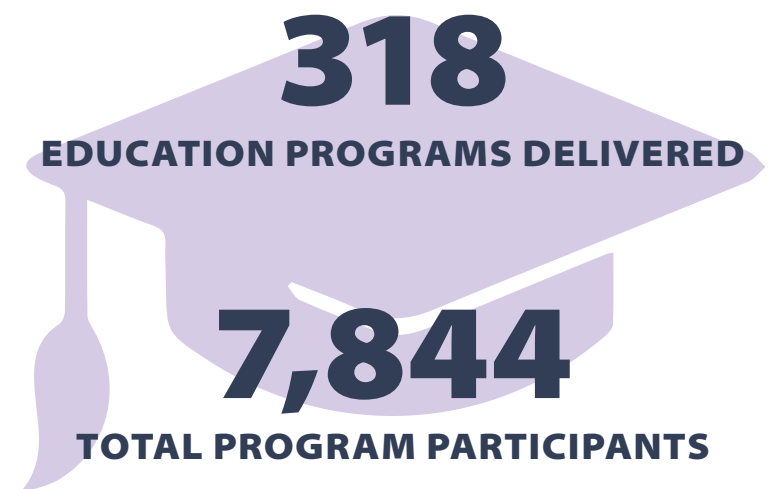
THE EDUCATION TEAM

- ▶ Is responsible for providing school groups with curriculum-based lessons about local and regional history.
- ▶ They use documents, images, and artifacts to bring the stories of our communities to students through activities, games, and presentations that include topics like reconciliation, citizenship, and diversity.
- ▶ They work with teachers, Elders, knowledge keepers, and community members to build engaging and educational programs for students of all ages.

PROJECTS OF NOTE

- ▶ Blair Many Fingers and Tanis Crosschild were hired as Indigenous Program Assistants for the summer, and continued part-time work with school groups in the fall. Grant funds from Community Futures Treaty Seven, and Young Canada Works helped to fund these positions.
- ▶ Our staff collaborated with the Helen Schuler Nature Centre, SAAG, and New West Theatre to offer the Coulees and Culture day camps for children throughout the year.
- ▶ Ongoing evaluation and improvement of school programs, responding to feedback received from teachers in person and from evaluation forms to improve student experiences and curriculum outcomes.

STATISTICS



COMMUNITY PROGRAMMING



Participants at the Day of Knights community program.

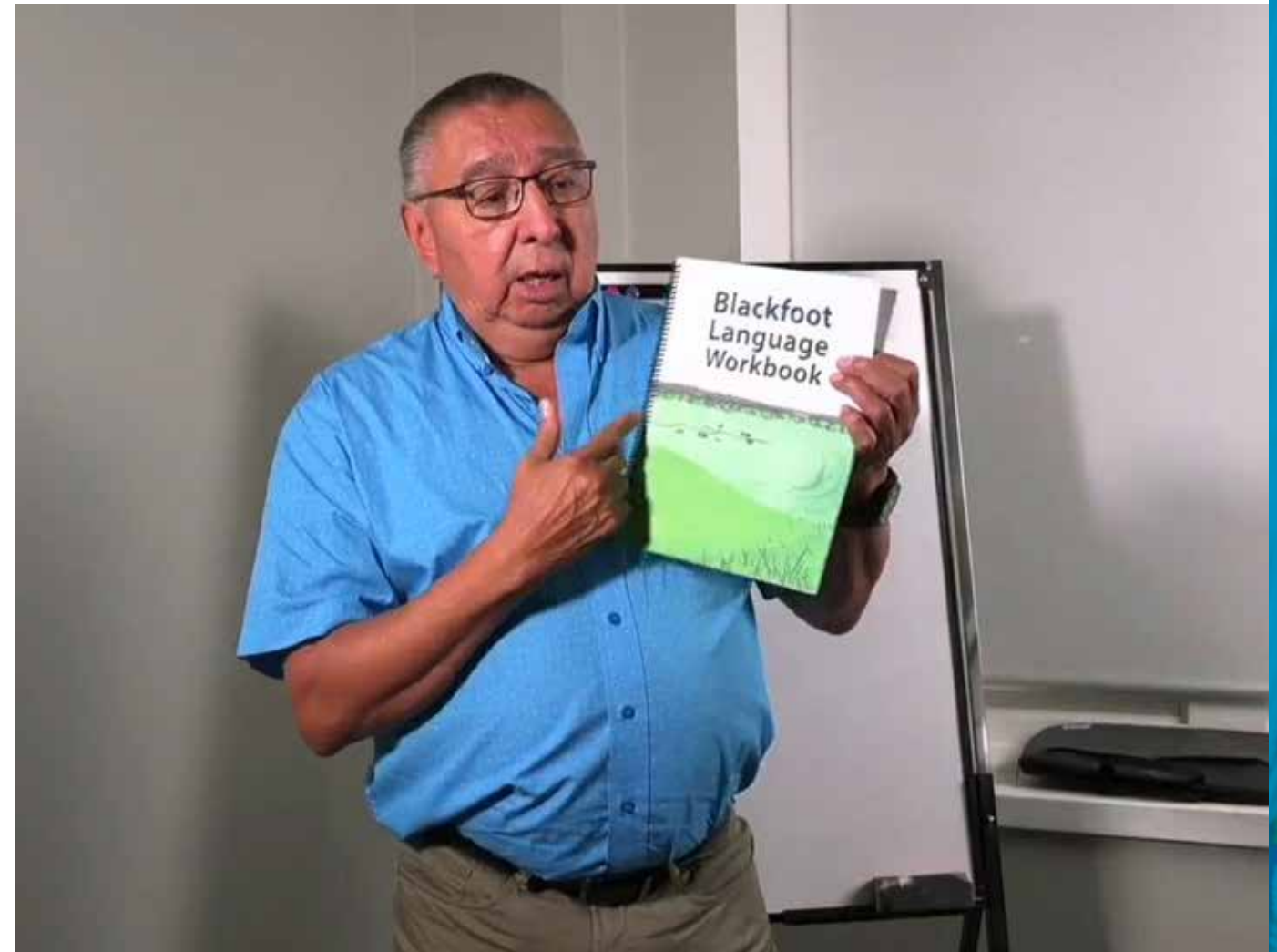
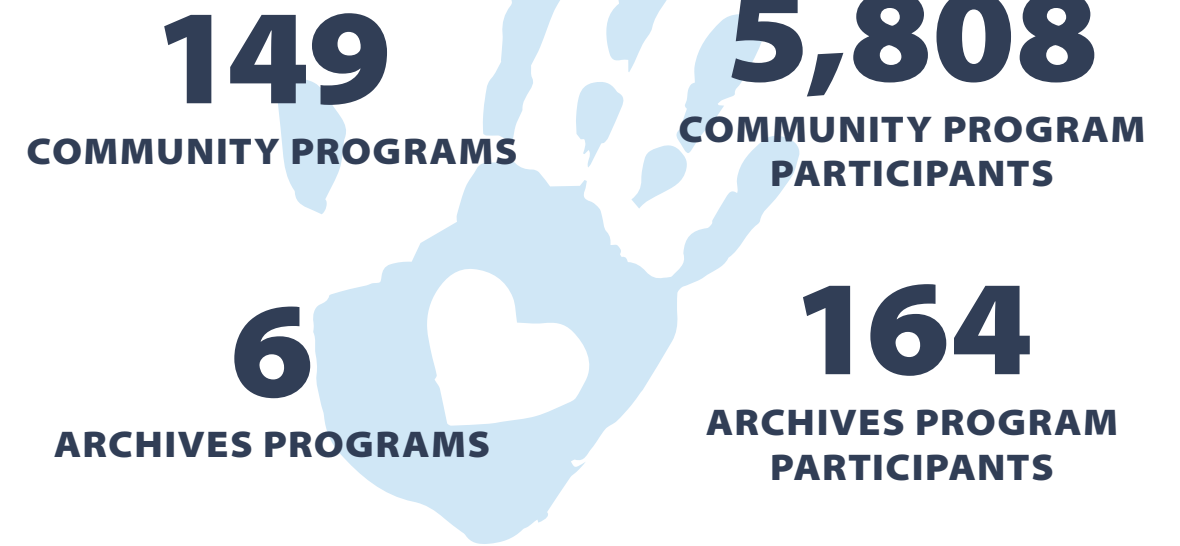
THE COMMUNITY PROGRAMMING TEAM

- ▶ Is responsible for providing a diverse range of programming options suitable for a variety of ages and audiences for visitors.
- ▶ They plan programs, events, tours, and experiences throughout the year that complement and explore the stories, communities, and themes featured in special exhibitions.
- ▶ They work with artists, academics, professionals, local experts and interest groups to provide engaging presentations or hands-on activities.

PROJECTS OF NOTE

- ▶ Julius Delaney taught a free, livestreamed series of ten introductory Blackfoot language classes. Language learning is an essential part of Indigenous culture, identity, history, and well-being.
- ▶ Community Program Coordinator Kristin Krein and Indigenous Assistant Blair Many Fingers developed a walking tour called Niitsitapi Tree Burials: Cottonwoods Tour of Indian Battle Park. This unique tour sold out, with attendees travelling from Amskapi Piikani and Calgary to attend.
- ▶ Staff scheduled a week of Truth and Reconciliation-related programming from September 22–29. Offerings included lectures, presentations, film screenings, and hands-on activities.

STATISTICS



Julius Delaney delivering a livestreamed Blackfoot language class.

OPERATIONS

THE OPERATIONS TEAM

- ▶ Is responsible for making sure the organization runs smoothly and that staff and volunteers have the resources needed to provide excellent experiences for all visitors.
- ▶ They manage finances, upkeep, maintenance, and internal systems that ensure the museum and fort are beautiful, safe, and comfortable gathering places.
- ▶ They work with contractors, renters, and service providers to improve the accessibility and function of the buildings.

PROJECTS OF NOTE

- ▶ Staff launched a new membership for both the fort and museum with improved perks. The membership also offers an environmentally friendly digital membership card option.

STATISTICS

130

RENTALS

+306%

CHANGE FROM 2021

\$82,243

GROSS SALES, MUSEUM STORE

+28%

CHANGE FROM 2021

\$59,000

GROSS SALES, FORT STORE

+84%

CHANGE FROM 2021

\$23,331

GROSS SALES, E-COMMERCE

+24%

CHANGE FROM 2021

VISITOR SERVICES

THE VISITOR SERVICES TEAM

- ▶ Is responsible for welcoming and assisting visitors with admission, memberships, purchases, and information.
- ▶ They answer questions about exhibitions and programs, set up public spaces for events and rentals, and manage the operation of the stores. They ensure that the museum remains a safe, caring, respectful and inclusive environment for all visitors.
- ▶ They work with publishers, authors, researchers, distributors, and artists to provide for sale a broad range of quality objects, art, books, and materials that are representative of the communities, peoples, and histories found in southwestern Alberta.

PROJECTS OF NOTE

- ▶ Had a very successful Night at the Museum shopping event.
- ▶ Combined the Galt and Fort memberships.
- ▶ Expanded membership benefits as part of the new and improved program.

STATISTICS

\$164,574

GROSS SALES, TOTAL

226,006

TOTAL ENGAGEMENTS

428

NEW/RENEWED MEMBERSHIP

The annual Night at the Museum holiday shopping event.



FACILITY RENTALS

PROJECTS OF NOTE

- Rental fees were increased to cover rental costs and more closely match the rental prices of other local venues.
- Based on feedback from users, a new sound system was installed in the Viewing Gallery.

STATISTICS

130

RENTALS

\$73,160

GENERATED IN RENTAL INCOME

7,700

PEOPLE ATTENDED RENTAL FUNCTIONS



A wedding reception set up in the museum's Viewing Gallery.



FORT WHOOP-UP

THE FORT TEAM

- Is responsible for telling visitors the complex story of the buffalo robe and illegal whisky trade, with a focus on Indigenous and Métis narratives and histories.
- They provide guided tours and hands-on experiences that allow visitors to experience aspects of late 1800s life in southwestern Alberta.
- They work with Indigenous and Métis Elders, knowledge keepers, experts, and leaders to tell stories of Indigenous history guided by Indigenous voices and leadership.

PROJECTS OF NOTE

- Fort Whoop-Up was an official location of The Amazing Race Canada Season 8, Episode 2. Our staff team participated in the filming of The Amazing Race Canada. Tourism Lethbridge hosted a public viewing party for the episode's launch at the new Festival Square in downtown Lethbridge.
- Two popular new picnic menus from Mocha Cabana were offered this year featuring bison meat pies and a charcuterie board.
- A new projector was installed for visitors to experience an immersive Blackfoot video next year.

STATISTICS

7,096

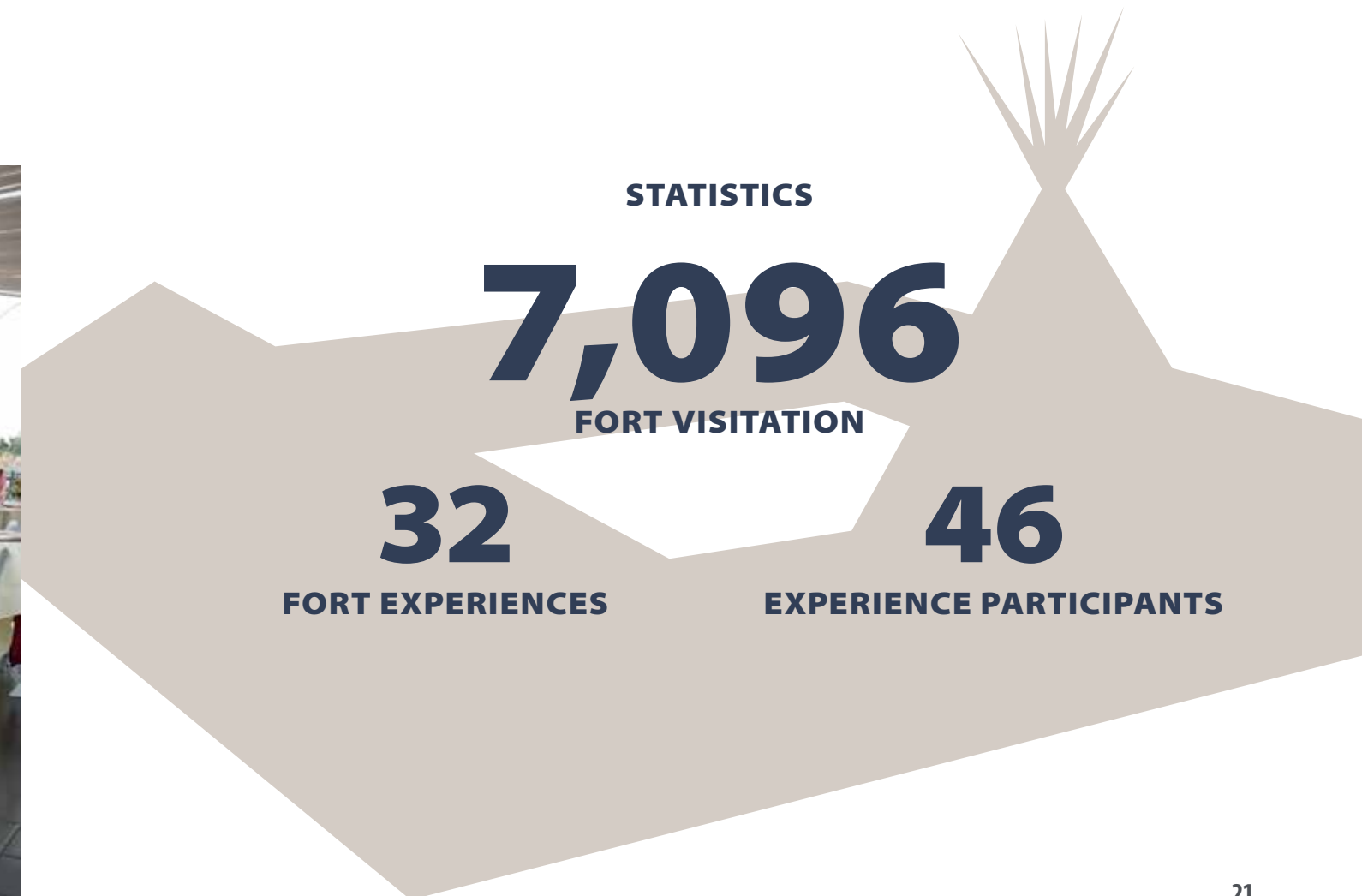
FORT VISITATION

32

FORT EXPERIENCES

46

EXPERIENCE PARTICIPANTS



VOLUNTEERS

THE VOLUNTEER TEAM

- ▶ Is responsible for attracting volunteers and matching their interests and skills with projects and tasks.
- ▶ They are essential to staffing projects and programs throughout the organization like facilitating hands-on community programming, transcribing oral history interviews, welcoming visitors to the museum, installing exhibitions, and more.
- ▶ The volunteers who generously donate their time and talent to the organization help make the museum and fort the heart of Lethbridge.

PROJECTS OF NOTE

- ▶ Attracted new volunteers at recruitment fairs at Lethbridge College and the University of Lethbridge.
- ▶ Maintained relationships with volunteer groups like Volunteer Lethbridge, Volunteer Alberta, Volunteer Canada, and other not-for-profit groups within Lethbridge such as Ability Resource Council, Bluefox Association, and Lethbridge Family Services.



A volunteer assembles materials for mailing.

RESOURCE DEVELOPMENT

THE RESOURCE DEVELOPMENT TEAM

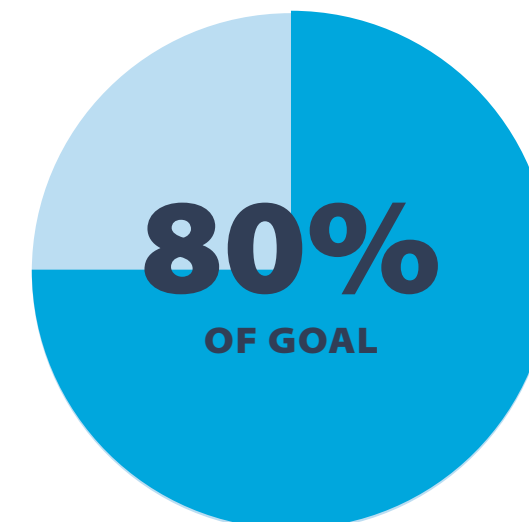
- ▶ Is responsible for building diversified and sustainable revenue streams to support the organization's operations.
- ▶ They acquire funds that help increase staff capacity, improve services, and sustain operations.
- ▶ They work with potential sponsors, donors, and granting organizations to fund strategic initiatives that progress the mission of the organization.

PROJECTS OF NOTE

- ▶ Our Annual Giving campaign focused on raising \$25,000 needed for a new semi-permanent exhibition highlighting the Sir Alexander Galt Hospital that will focus on stories from graduates of the Galt School of Nursing and people closely associated with the hospital. The campaign raised \$20,000 towards this initiative.
- ▶ The museum received over \$200,000 in grants from federal, provincial, and institutional sources to help with significant projects, such as the installation of a new outdoor LED screen, the development of an institutional digital strategy, the development of the Métis Experience at Fort Whoop-Up, and more.
- ▶ We continue to diversify revenue stream for both the Galt Museum and Fort Whoop-Up through new sponsors and donors.

STATISTICS

\$20,000
ANNUAL GIVING



MARKETING

THE MARKETING AND COMMUNICATIONS TEAM

- Is responsible for managing the public understanding and perception of the organization.
- They attract visitors to programs, exhibitions, information, and resources made available to the public through the work of talented staff and dedicated volunteers.
- They strengthen relationships with other heritage, culture, and tourism organizations to centre the museum as the heart of Lethbridge.

PROJECTS OF NOTE

- Supported the launch of the cultureLINK bus through design work and advertising.
- Updated the institution's brand guidelines related to the new Blackfoot name of the museum.

STATISTICS

 **122,711**
TOTAL WEBSITE SESSIONS

+7%
CHANGE FROM 2021

 **33,593**
TOTAL SOCIAL MEDIA ENGAGEMENTS

-3%
CHANGE FROM 2021



The official launch of cultureLINK in front of the museum.

FRIENDS OF THE GALT

THE FRIENDS OF THE GALT

- Are responsible for hosting fundraising events, receiving donations, and co-managing the Friends of the Galt Endowment Fund.
- They support the work of museum staff and volunteers by applying for grants that will fund strategic initiatives, build capacity, and sustain the operations of the organization.
- They work with staff and prospective donors to ensure the museum remains a space for learning, research, reconciliation, and connection far into the future.

PROJECTS OF NOTE

- Successfully applied for a grant through the Alberta Government Stabilize 2.0 funds to help with the Lethbridge OnScreen project to install an outdoor LED screen at the museum.
- Continue to raise awareness of the Friends of the Galt Endowment Fund for future projects for the Galt Museum & Archives and Fort Whoop-Up.
- Participated in a Casino through AGLC in July 2022.
- First speaker series with Brian Keating was an outstanding success.
- Said goodbye to long-standing member Mary Oordt, who died at the end of 2022.



The Friends of the Galt hosted a successful fundraiser and speaking event with Brian Keating, an adventurer, pilot, naturalist, scuba diver, mountaineer, children's author, and wildlife tour guide.

DONORS AND GRANTS

HUMANITARIAN (\$100,000–\$249,999)

- ▶ Canadian Heritage Museum Assistance Program

FOUNDER (\$50,000–\$99,999)

- ▶ PrairiesCan

PATRON (\$25,000–\$49,999)

- ▶ Alberta Culture, Multiculturalism and Status of Women Stabilize 2.0

INVESTOR (\$10,000–\$14,999)

- ▶ Travel Alberta Cooperative Investment

ADVOCATE (\$5,000–\$9,999)

- ▶ Community Futures Treaty Seven
- ▶ Young Canada Work

CONTRIBUTOR LEVEL (\$1,000–\$4,999)

- ▶ Canada Summer Jobs
- ▶ Canadian Museums Association Travel Bursary
- ▶ Gyro Club of Lethbridge
- ▶ Mancal Corporation
- ▶ Michael McClelland
- ▶ Gail Raaschou
- ▶ TELUS
- ▶ Carol Williams
- ▶ Windsor Plywood

FRIEND LEVEL (\$500–\$999)

- ▶ Robert and Gloria Baker
- ▶ Flowers On 9th
- ▶ Independent Order of Odd Fellows
- ▶ Cynthia Lepora
- ▶ Dale and Ruth Roedler

HISTORIAN LEVEL (UP TO \$499)

- ▶ Ann Affleck
- ▶ Eugene Balay
- ▶ Clair Balfour
- ▶ Lawrence Barany
- ▶ Kerry Boogaart
- ▶ Cheryl Bradley
- ▶ Fern Brooks
- ▶ Allison Carlson
- ▶ ARMA Calgary Chapter
- ▶ Juanita Chipman
- ▶ Jack Dekoning
- ▶ Jack Dunn
- ▶ Elnora Durupt
- ▶ Faye Ell
- ▶ Wanina Ewing
- ▶ Haney Farms
- ▶ Barbara Fisher
- ▶ Friends of the Galt Museum
- ▶ Lenora Glover
- ▶ Tim and June Greenlee
- ▶ Teresa Grice
- ▶ Rita Halma
- ▶ Georgean Harper
- ▶ Vicki Hegedus
- ▶ Marilyn Hembroff
- ▶ Gerda Hesse
- ▶ Ralph Himsl
- ▶ Akira Ichikawa
- ▶ Lois Jardine
- ▶ Marcia Johnson
- ▶ Gisela Kellner
- ▶ Rosalie Konyonenbelt
- ▶ Janet Kuhn
- ▶ Mary Leach
- ▶ Lethbridge Historical Society
- ▶ Elaine Liebelt
- ▶ Joan Lowings
- ▶ Bob McCrae
- ▶ Lois McKillop
- ▶ Carol Megyes
- ▶ Beth Moyer
- ▶ Katie Nakagawa
- ▶ Terrance Nelson
- ▶ Trudy Niggli
- ▶ Marg Oberg
- ▶ John O'Brien
- ▶ Mary Oordt
- ▶ Linda Pomeroy
- ▶ Brian Reeves
- ▶ Rhonda Roedler
- ▶ Les Santa
- ▶ Pat Sassa
- ▶ Diane Sauer
- ▶ Eleanor Sawatsky
- ▶ D M Darlene Schlotter
- ▶ Betty Skonnord
- ▶ Algis Skucas
- ▶ Harold Smith
- ▶ Linda Stromsmoe
- ▶ Masaye Tanaka
- ▶ Denise Templeton
- ▶ Elaine Toth
- ▶ Rudolf Traichel
- ▶ Elvina Van Roon
- ▶ Dianne Violini
- ▶ Amy Von Heyking
- ▶ Lois Williams
- ▶ Robert Wojtowicz
- ▶ Mary Young

Sunrise at the museum.



COLLECTIONS DONORS

- Abreast Of 'Bridge
- Vanessa Murfin Amos
- City of Lethbridge Facility Services
- Richard Davidson
- J.W.G. Farms Ltd
- Lori Harasem
- Sheri Howe
- Michael Knipe
- Linda Lacey
- Anya Semyrozum
- Sue Streight
- Hope Wilkie Wiebe
- Burns Wood

ARCHIVES DONORS

- Wendy Aitkens
- Bomber Command Museum of Canada
- Brenda Albrecht
- Edi-May Annand Smithies
- Doug Beagrie
- Fern Brooks
- Nancy Brown
- Patti Buck
- Kathleen Cable
- Connie Chaplin
- Belinda Crowson
- Keith Driver
- Jill Ebsworth
- Austin Fennell
- John Fisher
- Jane Franz
- Bob Gammon
- Curtis Goodman
- Ben Gregorash
- Debby Gregorash
- Jim Hall
- Marissa Haraga
- Kunihiro Haraguchi
- Derick Jaffray
- Kathleen Jakober
- Trudi Jersak
- Taryn Jones
- Pat Killoran
- Dorothy Kroeker
- Madeleine S. Kurtz
- Sandee Lawson
- Kathy Lea
- Dale Leffingwell
- Emily Lenz
- Calvin Logan
- Robert Luco
- Kevin MacLean
- Kendra MacPherson
- Joyce MacQueen
- Murray Maisey
- Darrin Martens
- Jennifer Mather
- Jim Matkin
- Cathy McLaren
- Dorothy McLeod
- Wendi Meyers
- Chris Morrison
- Jim Moyer
- William N. (Tim) Myers
- Cathy Papp
- Romeo Paulhaus
- Norbert Philippe
- David Pisko
- Lucelle Prindle
- John Reurink
- Karen Robbins
- Jason Ronney
- Robert Rossetti
- Graham Ruttan
- Pat Sassa
- Rhonda Schindeler
- Kelly Scoville
- Miriam Smith
- Robert Sondergaard
- Carly Stewart
- Janyce Sudo
- Hiroko Takamura
- Michael Thompson
- Shirley Tuefeer
- Lana Vandesteeg
- Janice Watts
- Hope Wiebe
- Cidnee Wind
- Judy Wright

STAFF

Aimee Benoit Naatoyipitaakii (Holy Old Woman)
Curator

Blanche Bruisedhead (Pah'sikowawah'ka, Slow Walker)
Blackfoot Interpreter

Alyson Byford
Visitor Services Coordinator

Andrew Chernevych
Archivist

Natalie Clark
Museum Attendant

Tanis Crosschild
Indigenous Education Assistant

Holly Dalton
Museum Attendant

Kelsey Delamarter
Museum Attendant

Jane Edmundson
Exhibit Designer

Bobbie Fox (Akaiksims'staki, Many Thoughts Woman)
Archives Assistant

Natasha Gray
Fort Site Coordinator

Gage Groenewegen van der Weiden
Archives Assistant

Megan Kling
Museum Attendant

Kristin Krein
Community Programs Coordinator

Kevin MacLean (Iipamssapi, One Who Looks Across)
Collections Technician

Blair Many Fingers (Itsa'mahka, Driving Along the Beach)
Indigenous Education Assistant

Maya Many Grey Horses
Museum Attendant

Darrin J Martens (Aaká óóhkotoki, Many Rocks)
CEO/Executive Director

Sasha McConnell
Museum Attendant

Tess McNaughton
Museum Attendant

Rob Meckleborg
Museum Attendant

Mel Mpofo
Operations Manager

Lea-Ann Owley
Facility Rental Coordinator

Matthew Primrose
Museum Attendant

Avery Raine
Archives Assistant

Siobhan Rasmussen
Museum Attendant

Janae Redgrave
Museum Educator

Chris Roedler
Resource Development and Volunteer Coordinator

Dryden Roesch
Marketing and Communications Officer

Graham Ruttan
Marketing and Communications Officer

Hilary Squires
Administrative Assistant

Tyler J Stewart (I'nákyaahkioohsínaa, Little Boat Man/Water Traveller)
Curator

Abbi Thom
Fort Site Coordinator

Sophia Villanueva Altamirano
BIPOC Collections Assistant

Camina Weasel Moccasin (Ikinainiahkii, Gently Singing)
Indigenous Curator

Nicole Wilkinson
Collections Assistant

Cass Williamson
Curatorial Assistant

Bailey Yanke
Visitor Services Coordinator

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Krein, Kristin; 17.
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16, 20, 22, 26.
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